

CREATIVE WRITING

Contact Information

Creative Writing
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Creative Writing at Rice University focuses on four interconnected areas: the creation of literary works, community-engaged writing practice, translation and global literary citizenship, and development of professional literary skills and expertise. Our faculty includes acclaimed novelists, poets, memoirists, and translators whose work is internationally recognized and deeply engaged with questions of place, environment, and community. Through these emphases, we aim to prepare students to become writers who not only master the craft of literary production, but also understand its role in advancing public conversation, fostering cross-cultural exchange, and contributing to social and environmental well-being.

At the undergraduate level, the Department of [English and Creative Writing](https://ga.rice.edu/programs-study/departments-programs/humanities/english/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/english/>) offers the English major with a major concentration in Creative Writing. The Department also offers the minor in Creative Writing, which emphasizes close reading, creative process, cross-genre training, writing craft, and editorial technique. We offer courses across literary genres, as well as seminars in translation, environmental storytelling, narrative medicine, and emerging media such as podcasting and screenwriting.

At the graduate level, the Department of [English and Creative Writing](https://ga.rice.edu/programs-study/departments-programs/humanities/english/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/english/>) offers the MFA in Creative Writing, which emphasizes close literary study and focus on community engagement as a creative practice, with particular attention to cultural and geographic specificity. The program trains students to develop creative research methods and writing projects that engage diverse traditions and communities, and to develop professional skills that support diverse career pathways.

Minor

- [Minor in Creative Writing](https://ga.rice.edu/programs-study/departments-programs/humanities/creative-writing/creative-writing-minor/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/creative-writing/creative-writing-minor/>)

Master's Program

- [Master of Fine Arts \(MFA\) Degree in the field of Creative Writing](https://ga.rice.edu/programs-study/departments-programs/humanities/creative-writing/creative-writing-mfa/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/creative-writing/creative-writing-mfa/>)

Department Chair, English and Creative Writing

José F. Aranda, Jr.

Director of Undergraduate Studies

Emily Houlik-Ritchey

Director of Undergraduate Studies in Creative Writing

Tomás Q. Morín

Director of Graduate Studies

Ragini T. Srinivasan

Director of Graduate Studies, Master of Fine Arts (MFA) in Creative Writing

Lacy M. Johnson

Professors

José F. Aranda, Jr.
 Joseph A. Campana, Jr.
 Lacy M. Johnson
 Betty Joseph
 Kiese Laymon
 Caroline F. Levander
 Helena Michie
 Tomás Q. Morín
 Timothy Morton
 Kirsten Osther
 Alexander T. Regier
 Edward A. Snow
 Phillip B. Williams

Associate Professors

Michael Dango
 Amber Dermont
 Scott S. Derrick
 Sarah Ellenzweig
 Emily Houlik-Ritchey
 Andrew Kraebel
 Matthew Schneider-Mayerson
 Ragini T. Srinivasan
 Carly Thomsen
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Assistant Professors

Margarita Castromán Soto
 Matty Hemming
 Benjamin Parris

Associate Teaching Professor

Ian Schimmel

Professors in the Practice

Andrea Bajani

Logan D. Browning

Senior Lecturer

Amy K. Huseby

Lecturers

Rosa Boshier González

Clinton Williamson

Writer in Residence

Justin C. Cronin

For Rice University degree-granting programs:

To view the list of official course offerings, please see [Rice's Course Catalog](https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata) (https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata).

To view the most recent semester's course schedule, please see [Rice's Course Schedule](https://courses.rice.edu/admweb/!SWKSCAT.cat) (<https://courses.rice.edu/admweb/!SWKSCAT.cat>).

Creative Writing (CRWR)

CRWR 510 - THE CRAFT AND PRACTICE OF LITERARY TRANSLATION

Short Title: CRAFT & PRACTICE TRANSLATION

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Graduate multi-genre workshop in literary translation. Study of major theories of translation with emphasis on articulating individual translation values and the development of translation practices. Regular workshops focused on peer critique of student translations. Repeatable for Credit.

CRWR 520 - THE CRAFT AND PRACTICE OF POETRY

Short Title: CRAFT & PRACTICE OF POETRY

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Graduate poetry workshop focused on original writing. Study of diverse poetic traditions, forms, and approaches, including contemporary thematic and experimental practices. Emphasis on close reading, workshop dialogue, and poetry as creative and cultural inquiry. Repeatable for Credit.

CRWR 530 - THE CRAFT AND PRACTICE OF FICTION

Short Title: CRAFT & PRACTICE OF FICTION

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Graduate workshop in fiction. Study of diverse approaches to fiction, including thematic inquiry and elements of craft such as voice, structure, and point of view. Emphasis on sustained writing practice as well as critical discussion. Regular workshops focused on students' original writing. Repeatable for Credit.

CRWR 540 - THE CRAFT AND PRACTICE OF NONFICTION

Short Title: CRAFT & PRACTICE OF NONFICTION

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Graduate workshop in nonfiction. Study of nonfiction as both artistic practice and critical inquiry across diverse forms and contexts. Emphasis on close reading, critical discussion, and sustained writing practice. Regular workshops focused on students' original writing. Repeatable for Credit.

CRWR 550 - THE CRAFT AND PRACTICE OF RESEARCH

Short Title: CRAFT & PRACTICE OF RESEARCH

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Graduate multi-genre workshop in research-based creative writing. Study of the relationship between research and creative practice, including the use of diverse source materials. Regular workshops focused on students' original writing. Repeatable for Credit.

CRWR 600 - PRACTICUM IN COMMUNITY-ENGAGED WRITING

Short Title: PRACTICUM IN COMMUNITY WRITING

Department: English and Creative Writing

Grade Mode: Satisfactory/Unsatisfactory

Course Type: Internship/Practicum

Credit Hours: 3

Restrictions: Enrollment is limited to students with a major in Creative Writing. Enrollment is limited to Graduate level students. Enrollment limited to students in a Master of Fine Arts degree.

Course Level: Graduate

Description: Year-long, community-based writing practicum in approved local organizations. Students complete residencies focused on public-facing and collaborative writing, examining the social role, ethics, and power of writing in community contexts. A classroom component supports the residency work. Culminates in a collaborative community writing project. Repeatable for Credit.

CRWR 700 - MANUSCRIPT WORKSHOP

Short Title: MANUSCRIPT WORKSHOP

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: Graduate culminating workshop in creative writing. Study of the writing process as sustained creative research and inquiry across genres. Emphasis on form, revision, design, and the ethical dimensions of literary production. Regular workshops focused on the development of students' substantial manuscripts or writing projects.

English (ENGL)

ENGL 101 - WHAT IS A FACT? DATA, READING, MEANING FROM HUMANITIES TO STEM

Short Title: WHAT IS A FACT?

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Whether in science, social sciences or humanities, all students benefit from this essential training in how to discover and interpret the world and its facts. Training in discovery and interpretation is the role of the humanities and literary studies. This class teaches critical thinking and imagination, the fuels of reason.

ENGL 109 - J.R.R. TOLKIEN

Short Title: J.R.R. TOLKIEN

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course offers an introduction to the life, thought, and writings of J.R.R. Tolkien. With topics ranging from dragons, hobbits, and elves to actual medieval manuscripts, we will consider some of Tolkien's most familiar novels, as well as his less well-known fiction and his scholarship. Particular attention will be paid to the intersections of Tolkien's fantasy writing and his work as a philologist and scholar of medieval English literature – that is, the work of imagination involved both in the creation of fantasy worlds and in the recovery of cultures from the distant past. Cross-list: MDEM 109.

ENGL 110 - INTRODUCTION TO LITERATURE

Short Title: INTRODUCTION TO LITERATURE

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course is designed to introduce students from a variety of academic backgrounds to the major literary genres of fiction, poetry, drama, and creative non-fiction. Students will learn and practice the skills of close reading, interpretation, and literary analysis through discussion and critical writing about literature and language. Content, themes and readings will vary by instructor.

ENGL 111 - THE POLITICS OF BOOK BANS, CHALLENGES, AND CENSORSHIP

Short Title: BANNED BOOKS

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course examines the historical and contemporary struggles over what books can be read, taught, and circulated. From banned classics to recent controversies over school curricula and public libraries, the course explores how debates about books reflect broader social and political conflicts. Readings will include theoretical and historical perspectives on censorship, as well as primary texts that have been challenged or suppressed in and beyond the US.

ENGL 113 - INTRODUCTION TO LITERARY EDITING & PUBLISHING

Short Title: INTRO TO LIT EDITING & PUBLISH

Department: English and Creative Writing

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Taught in the fall, Introduction to Literary Editing & Publishing is the first course in a recommended two-part sequence that explores literary publishing and the diversity of professionals in that space: editors, agents, publishers, and writers. Students enrolled in ENGL 113 will consider the fundamental questions of the industry: "What is literature and who decides?", "What is craft?", "What is poetry and what is the utility of a poem?", "What stories are fiction writers allowed to tell?", and "What is creative nonfiction's relationship to truth?" Alongside these discussions, students will study the basic elements of literature's three main genres (poetry, fiction, and creative non-fiction), enlarge their understanding of editorial critique, and develop skills for providing feedback in the workshop setting. Several classes throughout the semester will feature discussions with visiting publishers, editors, agents, poets, essayists, and/or novelists. Students will also be asked to become practitioners of "literary citizenship." This will come about through weekly attendance at staff meetings of The Rice Review, participation in literary events throughout Houston, and through the hands-on experience of planning and hosting The Rice Review's annual Fall Open Mic Night. All students will be considered as official staffers for the magazine and will be acknowledged in that year's annual issue. Course counts toward the English Creative Writing Major Concentration (ECRW). Instructor permission is required for this course. Please contact ianschimmel@rice.edu if you are interested in joining the course and to receive a registration override. ENGL 113 is a prerequisite for ENGL 114. For more information about the spring continuation of the course and the production of The Rice Review, please refer to the course description for ENGL 114. Instructor Permission Required.

ENGL 114 - LITERARY EDITING & PUBLISHING / THE RICE REVIEW**Short Title:** LIT EDIT. & PUB. / RICE REVIEW**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** ENGL 113

Description: Taught in the Spring, Literary Editing & Publishing/The Rice Review is the second course recommended to students desiring practical skills in the fields of literary editing and publishing. Experiential in nature, this class engages students in the real considerations and hands-on experience of publishing Rice's nationally award-winning undergraduate literary journal, The Rice Review. Enrolled students will participate in weekly editorial meetings to read and discuss the merits of undergraduate submissions across literature's three main genres: poetry, fiction, and creative non-fiction. Students will discuss a diverse group of submissions in the workshop setting, refine their editorial skills through written critiques, and enlarge their understanding of the editing process. Later in the term, students will become proficient with Adobe's InDesign layout software and create final magazine spreads that demonstrate an attention to the interplay of text and image. Students will also be asked to become practitioners of "literary citizenship." This will come about through participation at outside literary events and through the hands-on experience of planning and hosting The Rice Review's Spring Launch Event. All students will be considered official staffers for the magazine and will be acknowledged in that year's annual issue. Course counts towards the English Creative Writing Major Concentration (ECRW) and the Minor in Creative Writing. In order to control course demand, registration is by permission of the instructor. Please reach out to ianschimmel@rice.edu to register or with inquiries. There is no prerequisite for this course, but a joy for reading and debating the qualities of great poetry and prose is strongly encouraged. ENGL 113 is a prerequisite for ENGL 114.

ENGL 121 - AP/OTH CREDIT IN ENGLISH**Short Title:** AP/OTH CREDIT IN ENGLISH**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Transfer**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

ENGL 122 - AP/OTH CREDIT IN ENGLISH**Short Title:** AP/OTH CREDIT IN ENGLISH**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Transfer**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

ENGL 150 - HOUSTON - OUT ON THE TOWN**Short Title:** HOUSTON - OUT ON THE TOWN**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: Explore Houston's multi-ethnic literary and art scenes and its diverse audiences, reading practices, and creativity. Along with analyses of art and the social infrastructures that support it, we study Houston-based literature and neighborhoods. Field trips to literary readings, Latinx murals, a Tex-Mex restaurant, and Hermann Park monuments, enhance place-based literacies.

ENGL 175 - GLOBAL LITERATURES IN ENGLISH**Short Title:** GLOBAL LITERATURES IN ENGLISH**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: How does literature both connect cultures across space and speak about what is specific to each culture? This course will explore a number of key developments and trends in 20th and 21st-century literature that enabled the ability of literary texts to reflect the cultures in which they were produced and have the capacity to travel across cultures. How did historical conditions (like the World Wars, the Cold War, colonialism, postcolonialism) and innovations in form, style, genre, and subject matter help make English literature a transnational literature? Any student, regardless of their major, background, or academic level, can register for this course.

ENGL 199 - OUTER SPACE AND THE HUMANITIES: LITERATURE, CULTURE, AND THE ARTS FROM GALILEO TO NASA**Short Title:** OUTER SPACE AND THE HUMANITIES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: Space – including Outer Space– is all around us: we inhabit it, travel through it, explore it, write about it, legislate it, share it, fight over it, and are endlessly fascinated by it. Consider the Political and Corporate Space Races, Black Science Fiction, Space and Race, Space Tourism, Space and Religion, Space and Ecology, Space Trash, Space Law, amongst many other topics. In this course we will discover how these topics of Outer Space connect with the imaginative and creative arts, especially in literature, arts, film and culture.

ENGL 200 - GATEWAYS TO LITERARY STUDY**Short Title:** GATEWAYS TO LITERARY STUDY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** A course designed for and required of all prospective English majors. Emphasis is on close reading, literary interpretation, and critical writing. Attention is paid to the major genres (poetry, drama, and fiction) across a range of historical periods.**ENGL 201 - INTRODUCTION TO CREATIVE WRITING****Short Title:** INTRO TO CREATIVE WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** A course dedicated to the study and craft of fiction, nonfiction, and poetry. Through engaged reading and creative exercises, students will analyze the use of various elements of creative writing - including image, voice, tension, character, setting, and story. Students will develop a writing portfolio as well as a sense of the possibilities inherent in and unique to each genre. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW).**ENGL 203 - TOPICS IN CREATIVE WRITING****Short Title:** TOPICS IN CREATIVE WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An introductory, variable topics workshop in creative writing that asks students to work in multiple genres (fiction, non-fiction, poetry, reviewing, etc.). Topics will vary from semester to semester and may include "Food Writing," "Writing Green," "Persona," and more. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW). Repeatable for credit. Repeatable for Credit.**ENGL 204 - FORMS OF POETRY****Short Title:** FORMS OF POETRY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course examines the fundamental architecture of poetry. How do poets create a sense of shape? What are the nuts and bolts of a poem? Students will read widely in the history of poetry from traditional meters and historical forms to contemporary free verse and experimental or open forms. Part workshop and part seminar, this course will feature critical and creative assignments and is designed for majors and non-majors, writers and non-writers alike. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW).**ENGL 205 - WRITERS ON WRITING****Short Title:** WRITERS ON WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course aims to demystify the writing process by studying contemporary literature from a writer's perspective. Through lectures, readings, and class visits with living, working writers, students will learn about and practice the kind of intellectual and creative work that goes into some of the best writing being produced today. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW).**ENGL 210 - BEGINNINGS: BRITISH LITERATURE TO 1800****Short Title:** BEGINNINGS: BRIT LIT TO 1800**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** "Beginnings" is a course about the emergence and development of English literature. It is a backgrounds class for majors and non-majors who are interested in reading, and/or in creative writing, and who want to understand the literary past and how it remains with us. You will leave the class with 1) a clear and informed grasp of the major authors, texts, and literary movements from the Middle Ages through the British Enlightenment, 2) some answers to why we should still care about these "early" authors and their writing now, and 3) sharpened skills in reading and appreciating poetry and literary forms generally. Our class will approach our literary past with openness and curiosity for what it might hold for us, remembering that we can't find our voices without knowing something about the traditions, legacies, and heritages that precede and shape us. (This class fulfills the pre-1800 requirement for the English major as well as Humanities distribution.)

ENGL 211 - BRITISH LITERATURE: ROMANTICISM TO THE 20TH CENTURY**Short Title:** BRIT LIT ROMANTICISM TO 20TH C**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** A survey of representative British authors of the 19th and 20th centuries for both majors and non-majors.**ENGL 214 - LITERARY EDITING & PUBLISHING PRACTICUM / THE RICE REVIEW****Short Title:** LIT. EDITING & PUBLISHING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 1-1.5**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** ENGL 113**Description:** In this editing and publishing practicum, enrolled students will serve as senior editors for r2: The Rice Review and organize the various initiatives that are central to the magazine's operation: book distribution, web content creation, campus-wide readings, submissions campaigns, and editorial slush reading. During the semester, students will also have the opportunity to lead book group-style discussions around an author's work and interview their assigned writer about writing and craft. These interviews will be edited for print and digital publication. As a means to enliven our magazine's mission and presence, students will also be required to design and distribute their own handmade zine and to attend several outside literary events (~4 per semester). We will use these experiences - as well as assigned readings and discussions - to reflect on the various ways in which literature is defined and promoted, the changing landscape of the publishing industry more broadly, and how the work of The Rice Review participates in that rapidly evolving space. Prerequisite is ENGL 113. Repeatable for Credit.**ENGL 215 - READING & WRITING MEDIEVAL FANFICTION****Short Title:** MEDIEVAL FANFICTION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Introduction to medieval literature and to fanfiction as a mode of critique. In addition to analyzing medieval literature, we will write our own fanfiction inspired by these medieval texts. All interested students are welcome. No prior experience required.**ENGL 222 - SOUTH ASIAN LITERATURE ACROSS BORDERS****Short Title:** SOUTH ASIAN LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Introduction to important 20th and 21st-century works of English literature from South Asia – the region that includes India, Pakistan, Bangladesh and Sri Lanka – and its diaspora. Readings include award-winning, bestselling, and lesser-known texts (fiction, non-fiction, poetry) by writers who address a wide range of issues including national and cultural identity, colonialism, sexuality, religion, globalization, and political violence. Cross-list: ASIA 222.**ENGL 230 - INTRODUCTION TO LATINX LITERATURE****Short Title:** INTRO TO LATINX LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This multi-genre course works to define the contours of Latinx literature by surveying texts drawn primarily from Mexican, Puerto Rican, Dominican, and Cuban migrations to the US. In addition to addressing the historical and socio-political conditions that frame the Latinx experience, the course broadly outlines the development of Latinx studies and the formation of its literary canon. Cross-list: LALX 230.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

ENGL 240 - WRITING ON AND ABOUT POETRY: A SEMINAR IN PUBLIC-FACING WRITING**Short Title:** WRITING ON AND ABOUT POETRY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: This is a public-facing writing/workshop class that focuses on poetry: what it is; how we read it; and why it matters- both historically and today. No prior experience with poetry or with public-facing writing is required, just openness, interest, and curiosity. Students will read a range of poems and poets from different pasts and presents, honing their interpretive sensitivity and examining poetry's enduring capacity to move, fascinate, amaze, and incite. Students will come away from the workshop with greater confidence in reading poems and greater attunement to the subtleties of literary language and the pleasures of poetic form. Most importantly, students will gain the craft skills needed to write about poetry for a generally educated audience. In the process, the course will ask students to think in meaningful and rigorous ways about what writing for a "public" audience requires—about how effectively to convey some of the specialized academic knowledge they are acquiring at Rice to readers outside of their academic in-group: to online and published media, maybe prospective employers, even family and friends (for example). Students work together, alternately as authors and editors, on six short-form writing assignments, including reviews, poet profiles, and poem deep-dives (think LitHub, The Guardian "Poem of the Week," Medium, The New York Times "Close Read.") The assignments are collaborative and aimed at refining and elevating student prose through peer editing and in-class workshoping.

ENGL 242 - SEX AND MEDIA: REPRESENTATION, OBSCENITY, AND SCANDALS**Short Title:** SEX AND MEDIA**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: This course considers the history, aesthetics, and politics of sex in media, including film, television, the Internet, and social media. Topics include the regulation and representation of sex in Hollywood cinema, the spread of celebrity scandals, the history and law of Internet pornography, and the mediation of sex on smartphone hookup apps. Cross-list: MDIA 242.

ENGL 243 - NOT JUST STUFF: OBJECTS AND THE MAKING OF GENDER**Short Title:** OBJECTS & THE MAKING OF GENDER**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: This course asks the following questions: What can material objects and cultural representations of these material objects teach us about gender? What can feminist thought teach us about objects, especially, perhaps, those that are not overtly gendered? In answering these questions, we will consider a wide range of sites responsible for the production of cultural ideas about gender and objects, including: thrifting; art deco movements; trad wives; interior design, and garage sales and estate sales. To think through these questions and cultural sites, students will have the opportunity to acquire and transform objects into original pieces of art through working with local artists and artisans, including woodworkers, textile artists, and painters. Collectively, we will curate our objects into a multi-media public-facing exhibition. Cross-list: MDIA 243.

ENGL 245 - INTERDISCIPLINARY APPROACHES**Short Title:** INTERDISCIPLINARY APPROACHES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: Interdisciplinary study of cultural forms as diverse as poetry, advertisement, and film as well as topical interdisciplinary courses on literature and the arts, psychology, cultural studies, film media, anthropology, social theory, philosophy, law, and ethics. Topics vary each semester. Repeatable for Credit.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 249 - BOB DYLAN AND THE INTERTWINED HISTORIES OF MUSIC, POLITICS, AND RACE IN TWENTIETH-CENTURY US CULTURE****Short Title:** BOB DYLAN: MUSIC POLITICS RACE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: This course focuses on Bob Dylan. It begins by looking at the musical traditions he absorbs and their relation to race. It examines influential "beat" movement figures such as Ginsberg and Kerouac. It focuses on the relation of Dylan's crucial sixties albums to the social turmoil of the decade.

ENGL 250 - THE NOVEL AND ITS CULTURAL POWER: WAYS OF STORYTELLING AND WORLDMAKING**Short Title:** THE NOVEL & ITS CULTURAL POWER**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Course designed to introduce students to the intellectual, historical and aesthetic importance of the novelistic tradition. Selection of works from the 19th century to the present may include Austen, Dickens, Flaubert, James, Woolf, Ellison, Nabokov, Rushdie, and Franzen, and others.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 251 - READING POETRY****Short Title:** READING POETRY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Course designed to introduce students to significant works of the poetic tradition, from ancient to contemporary, and from American and English masterworks to world poetry in translation.**ENGL 252 - HOW TO READ TEXTS****Short Title:** HOW TO READ TEXTS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** In this course we will study a wide range of texts with a view to understanding how to read them attentively: newspaper articles, Facebook posts, tweets, poems, narratives, dramas.**ENGL 253 - ENGLISH LITERATURE WITH AN ACCENT****Short Title:** LITERATURE AND ACCENT**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This class explores voice and accent in English literature and cultural production, including podcasts, audiobooks, film, and television. Topics include race and voice (e.g. brown voice); the cybernetic voices of virtual assistants like Siri; the call center; and forensic listening. Everyone has an accent, but some are heard as "neutral" and others as markers of difference. This has serious implications: accent discrimination costs jobs, housing applications, and asylum claims. Do literary texts have accents, like people do? Students will gain understanding of the politics of accent and voice, while learning to use their accented voices to produce close, critical readings.**ENGL 254 - THE HISTORY OF LOVE****Short Title:** HISTORY OF LOVE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** What is love? This team-taught course in Classical Studies and English explores answers to this question in the history of love poetry, with a focus on ancient Greece and Rome and early modern English literature. It examines how love shapes the concerns and forms of poetry, and how poetry shapes the experience of love. The course looks at how different authors in different periods treat a wide range of subjects related to love, including eroticism, seduction, sex and sexuality, gender, marriage, infidelity, and age and aging. It identifies modes of thought and expression particular to specific periods and poetic genres, while also investigating shared ideas, forms, and figurative language across literary history. Authors include Sappho, Catullus, Horace, Ovid, Chaucer, Shakespeare, Donne, and Behn, among others. The course will also look at treatments of love in contemporary poetry that draw on and vary material from the relevant traditions: of central interest here will be works by women, LGBTQ+ authors, and Black poets. All readings are in English. This course will count for Distribution in Humanities, and for the majors in Classical Studies and English. Cross-list: CLAS 254.

ENGL 255 - THE IDEA OF SHAKESPEARE**Short Title:** THE IDEA OF SHAKESPEARE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Who was Shakespeare? How do we understand the global multimedia icon that is "Shakespeare"? Designed for non-majors or for potential English majors, this course offers an introductory approach to the works of William Shakespeare and to the Shakespeare "phenomenon" through close attention to his poems, play texts, and after effects.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 260 - WHAT IS AMERICAN LITERATURE****Short Title:** WHAT IS AMERICAN LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** A survey of representative U.S. authors from the 18th century to the present designed for both majors and non-majors.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 261 - CREATIVE WRITING AND MEDICAL HUMANITIES****Short Title:** CREATIVE WRITING AND MED HUM**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Creative Writing and Medical Humanities explores a wide range of literature that draws us into a conversation about medicine, care, wellness, healing, spirituality, and the body. Through daily discussions and writing prompts, students will gain confidence in their ability to write creatively and concisely about these topics. We will read memoir, essay, poetry, and fiction, from a diverse range of authors who grapple with both the challenges and rewards of medicine. We will consider a variety of perspectives from patients, doctors, caregivers, and family members, and write creatively about our own experiences. This course will foreground both writing and discussion, and challenge students to consider how race, class, sex, gender, and cultural heritage affect individual and collective experiences of healthcare. Cross-list: MDHM 260. Repeatable for Credit.**ENGL 262 - WHODUNIT & OTHER MYSTERIES: DETECTIVE FICTION AND FILM NOIR****Short Title:** DETECTIVES IN FILM & LIT**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** A survey of detective works from Sherlock Holmes to film noir and contemporary crime procedurals. Investigations of crime and puzzles center our discussions of interpretive authority, problems of social scapegoating and racial suspicion, and the figure of the detective genius. Becoming detectives ourselves, we apply interpretive agency to social issues.**ENGL 263 - LATINX RESEARCH AND WRITING LAB****Short Title:** LATINX LAB**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** The Latinx Research and Writing Lab surveys current research topics and methods in fields expressly focused on U.S. Latinx communities. The Latinx Lab support students who are interested in the actual conversion of research into a research paper, poster, or some multimedia format. Cross-list: LALX 263.**ENGL 266 - GRAPHIC NOVELS IN THE AFRICAN AMERICAN LITERARY TRADITION****Short Title:** BLACK COMICS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course considers the impact and development of graphic novels in the African American literary tradition. It traces the origin story of the genre, examines its evolving relationship to African American biography, history, and fiction, and considers its popularity in contemporary media. Cross-list: AAAS 266.

ENGL 267 - INTRODUCTION TO AFRICAN AMERICAN LITERATURE**Short Title:** INTRO TO AFRICAN AMER LIT**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An introduction to the history and traditions of African American literature. Course will examine the poetry, essays, and fiction by people of African descent from the 18th to the 21st centuries. Cross-list: AAAS 267.**ENGL 268 - INTRODUCTION TO NATIVE AMERICAN LITERATURE****Short Title:** INTRO NATIVE AMERICAN LIT**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This multi-genre course introduces students to Native American literature through the contemporary novel, autobiography, critical essay, poetry, and film. The course supplements literary analysis with examination of the historical, cultural, and political movements important to American Indian peoples. Special attention is paid to issues of sovereignty, land claims, activism, and identity.**ENGL 269 - SCIENCE FICTION AND THE ENVIRONMENT****Short Title:** SCI FI AND THE ENVIRONMENT**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Examines the ways that science fiction has expressed and challenged ideas about nature, culture, society, and politics. Cross-list: ENST 265.**ENGL 270 - ASPECTS OF MODERN LITERATURE****Short Title:** ASPECTS OF MODERN LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An introduction to modern/postmodern culture that may include readings of novels, plays, short stories, poems, psychoanalytic theory, and art criticism/philosophy. The emphasis is on reading and interpreting different kinds of texts in broad cultural contexts.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 271 - 'CRAZY, SCARY, SPOOKY, HILARIOUS': EXPERIMENTS IN CONTEMPORARY BLACK LITERATURE****Short Title:** BLACK LITERARY EXPERIMENTATION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course will approach contemporary African American literature through various literary genres (e.g., horror, satire, comedy, futurism, absurdity, etc) to explore how genre shapes constructions of blackness and vice versa.**ENGL 272 - LITERATURE AND MEDICINE****Short Title:** LITERATURE AND MEDICINE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Designed for, but not limited to, students interested in the medical profession, this course introduces the study of medicine through reading imaginative literature—novels, plays, essays, poems—by and about doctors and patients, focusing on understanding ethical issues and on developing critical and interpretive skills. Cross-list: MDHM 272.**ENGL 273 - MEDICINE AND MEDIA****Short Title:** MEDICINE AND MEDIA**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An interdisciplinary exploration of the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. This course examines visual media structure "ways of seeing" for physicians and for the public. Emphasis will be placed on developing media literacy skills. Cross-list: SWGS 273.

ENGL 274 - HEAVEN AND HELL**Short Title:** HEAVEN AND HELL**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Course examines the place of religious thought in literature and culture from the pre-modern to the modern world. The course examines how religious problems and questions – from an investment in a theological world view to the critique of God and providence – have shaped literary form and function.**ENGL 279 - BLACK SCI-FI & SPECULATIVE FICTIONS****Short Title:** BLACK SCI-FI**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course examines how black science and speculative fiction worries the division between reality and fantasy; challenges the fictions embedded in our national histories; and underscores the social, economic, and political inequities short-circuiting the lives of brown and black peoples around the world. Focusing on works from Octavia Butler to Victor Levalle, from George Schuyler to Mat Johnson, from John Williams to Colson Whitehead among others, the course engages the ways in which these authors represent the monstrous and grotesque; pandemics, environmental and technological degradation and catastrophe; urbanization, gentrification, and immigration; and (biological/technological) warfare, in order to recalibrate our understanding of the central role race plays in determining both access to, and allocation of, necessary resources. We will track the histories and afterlives of slavery and colonialism that continue to transfigure our society, while also studying varied blueprints for, and critiques of, alternative, more egalitarian societies imagined by these artists. Cross-list: AAAS 279.**ENGL 281 - WICKED: GOOD & EVIL IN AMERICAN LITERATURE****Short Title:** WICKED: GOOD & EVIL IN US LIT**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** The recent cinematic adaptation of Gregory Maguire's novel *Wicked* reflects the American obsession with the simple categories of "good" and "evil." Focusing on 19th- and 20th-century fiction, film, and drama, this course will explore America's appetite for villains and scapegoats. From witches to weirdos, we'll consider how marginalized figures inspire radical changes in the literary and cultural worlds they inhabit.**ENGL 286 - CLASSICAL AND CONTEMPORARY FILM****Short Title:** CLASSICAL & CONTEMPORARY FILM**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** A film course focusing on contexts such as movies and advertisements, familiar plots and conventions define their significance. Cross-list: HART 286.**ENGL 290 - TOPICS IN LITERARY AND CULTURAL ANALYSIS****Short Title:** LITERARY CULTURAL ANALYSIS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Introductory courses that cover a range of texts in social, political and aesthetic contexts, and can also include introductory courses on literary theory, cultural theory, and narrative. Past topics have included, "Culture and Social Justice," "Love and Liberty," and more. Please consult English department website for specific details. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 300 - PRACTICES OF LITERARY STUDY: READING METHODS****Short Title:** PRACTICES OF LITERARY STUDY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that identifies and explores key concepts of recent critical theory. Students read short texts of contemporary theory and discuss the relation between theory and literature. Required for English majors.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 301 - INTRODUCTION TO FICTION WRITING****Short Title:** INTRO TO FICTION WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that teaches the fundamentals of fiction writing, and includes a mixture of reading and writing assignments. The goal is for each student to produce two short stories possessing imaginative ingenuity, structural integrity, and literary merit by the end of the semester. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW).**Course URL:** english.rice.edu (<http://english.rice.edu>)

ENGL 302 - SCREENWRITING**Short Title:** SCREENWRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will introduce students to the art and craft of screenwriting through a focused study of terminology, formatting and cinematic technique. Assignments will include writing exercises, weekly viewing of films and readings of screenplays. Students will write their own treatments, outlines and full-length screenplays. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW). Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 304 - INTRODUCTION TO POETRY WRITING****Short Title:** INTRO TO POETRY WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction to poetry writing through the study of contemporary poets and the writing of poems. The class will pay extensive attention to such elements of poetry as imagery, figurative language, tone, syntax, and form in order to create a vocabulary for students to discuss their own poems. Students' poems will be critiqued by the class in a workshop setting. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW).**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 305 - INTRODUCTION TO CREATIVE NONFICTION WRITING****Short Title:** INTRO CREATIVE NONFICT WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course in reading and writing creative nonfiction prose for the beginning writer. Sections may focus on a range of nonfiction genres or one specific form, e.g. personal essay/memoir, travel narratives, literary journalism, science and nature writing. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW).**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 306 - TOPICS IN FICTION WRITING****Short Title:** TOPICS IN FICTION WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics workshop in the writing of fiction. Topics will vary from semester to semester and may include "Persona," "Short Story," and more. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW). Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 307 - TOPICS IN POETRY WRITING****Short Title:** TOPICS IN POETRY WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics workshop in the writing of poetry. Topics will vary from semester to semester and may include "The Hybrid Poetry Book" "Social Justice," "Poems and Paintings," and more. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW). Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 308 - INTRODUCTION TO PODCASTING****Short Title:** INTRODUCTION TO PODCASTING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This project-based course will lead us through an introduction to the ever-expanding medium of podcasting, specifically radio storytelling. We will unpack and discuss the techniques of practiced podcasters and use those elements in our own attempts at radio reportage: arts & culture shorts, vox pops, sonic ID's, and short and long-form interviews. We will become proficient in capturing sound, interviewing strangers, writing scripts, pitching ideas for stories, and using GarageBand software to edit and shape that content. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor. D1 effective Fall 2024.

ENGL 309 - TOPICS IN CREATIVE NONFICTION WRITING**Short Title:** CREATIVE NONFICTION WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics workshop in the writing of creative nonfiction. Topics will vary from semester to semester and may include "Documenting Disaster," "Food Writing," "Spiritual Writing" and more. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW). Repeatable for Credit.**ENGL 310 - NONFICTION NATURE WRITING****Short Title:** NONFICTION NATURE WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** In this creative writing seminar, students will explore some of the ways that creative nonfiction can become a vehicle for questions about how to imagine our place in the world, as well as the relationships between memory and landscape, politics and place, and inclusion and exile. Course counts toward the English Creative Writing Major Concentration (ECRW) and Creative Writing Minor (CREW) and Environmental Studies Minor (ENST). Cross-list: ENST 310.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 311 - TOPICS IN MEDIEVAL LITERATURE AND/OR CULTURE****Short Title:** MEDIEVAL TOPICS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A special course in Medieval literature and/or culture. Topics will vary.**ENGL 312 - MEDIEVAL ENGLISH MEDICINE & LITERATURE: INFECTIOUS IDEAS****Short Title:** INFECTIOUS IDEAS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This class explores the social and cultural histories of disease and medical practice in the English Middle Ages and analyzes the ways literature engages them. Cross-list: MDHM 312.**ENGL 313 - ADVANCED LITERARY EDITING & PUBLISHING PRACTICUM****Short Title:** ADV LIT EDITING & PUBLISHING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 113**Description:** In this advanced and intensive editing and publishing practicum, students will serve as senior editors for Rice's nationally award-winning undergraduate literary magazine, r2: The Rice Review. Section editors will be responsible for: reviewing and critiquing hundreds of unique contributor submissions; facilitating effective and comprehensive editorial discussions; finalizing a set of publishable pieces in literature's three main genres; becoming proficient in all phases of copy-editing, including both global edits and line edits; communicating with and assisting contributing writers throughout the editorial process; assisting with art pairings and magazine layout using Adobe's InDesign; and organizing for The Rice Review's spring launch event. To deepen our understanding of publishing and publishing history, students will also participate in several interactive field trips. Past trips have included visits to the Houston Printing Museum, the University of Houston's Gulf Coast Magazine, the Star Wheel Press at Fondren's Woodson Research Center, ZineFest Houston, and the Texas Book Festival in Austin. We will use these experiences - as well as assigned readings and discussions - to reflect on the various ways in which literature is defined and promoted, the changing landscape of the publishing industry more broadly, and how the work of The Rice Review participates in that rapidly evolving space. Prerequisite is ENGL 113. Repeatable for Credit.**ENGL 314 - MEDIEVAL ROMANCE****Short Title:** MEDIEVAL ROMANCE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that examines the development of romance as a genre during the medieval period. Cross-list: MDEM 319.**ENGL 315 - INTRODUCTION TO LITERARY TRANSLATION****Short Title:** INTRO TO LITERARY TRANSLATION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** In this creative writing seminar, students will explore literary translation as an art form that engages close reading, creativity, inclusivity, and empathy in order to amplify voices from other languages and cultures. Work for the course will include a translation manifesto, a portfolio of creative work with original translations, and both critical and reflective essays. Students will be asked to submit a statement of language proficiency on the first day of class. Course counts toward the English Creative Writing Major Concentration (ECRW).**Course URL:** english.rice.edu (<http://english.rice.edu>)

ENGL 316 - CHAUCER**Short Title:** CHAUCER**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction to Geoffrey Chaucer's *The Canterbury Tales*, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: MDEM 316, SWGS 305.**ENGL 317 - ARTHURIAN LITERATURE****Short Title:** ARTHURIAN LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: MDEM 317, SWGS 301.**ENGL 318 - FAIRY TALES AND FEAR TALES WRITING****Short Title:** FAIRY TALES FEAR TALES WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** In this class students will read, discuss and analyze a variety of classical and contemporary genres in order to compose and revise adaptations and original versions of classical fairy tales and horror stories. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW).**ENGL 319 - FANTASY & SCIENCE FICTION WRITING****Short Title:** FANTASY/SCI FICTION WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** In this class students will read, discuss and analyze a variety of classical and contemporary genres in order to compose and revise adaptations and original versions of fantasy and science fiction stories. Course counts toward the English Creative Writing Concentration (ECRW) and the English Creative Writing Minor (CREW).**ENGL 320 - SHAKESPEARE ON FILM****Short Title:** SHAKESPEARE ON FILM**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that examines both the text of selected Shakespearean plays and films based on them, focusing on the difference between film and drama.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 321 - SHAKESPEARE****Short Title:** SHAKESPEARE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introductory examination of representative Shakespearean plays, including tragedies, comedies, histories and romances.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 322 - TOPICS IN SHAKESPEARE****Short Title:** TOPICS IN SHAKESPEARE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A topics course in Shakespeare's works. Topics will vary semester to semester. See the English Department website for more information. This course will be repeatable for credit. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 323 - RENAISSANCE DRAMA****Short Title:** RENAISSANCE DRAMA**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course focusing on selected plays of Elizabethan and Jacobean England, read both for their literary significance and for the way they were part of the period's social, economic, and political forces. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)

ENGL 324 - THE END OF THE WORLD AS WE KNOW IT: WRITING AND READING APOCALYPSE**Short Title:** WRITING AND READING APOCALYPSE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level

Description: A course in creative prose writing, in which students will be considering the social, psychological, and metaphysical underpinnings of apocalyptic literature while embarking on their own end-of-the-world writing projects. We will read several touchstone novels of the genre, watch a number of films, and generally contemplate the notion that we are, in the end, just another species, roaming the earth until we stop. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW).

ENGL 325 - STUDY ABROAD: RICE ENGL MAJORS AT THE UNIVERSITY OF EXETER**Short Title:** STUDY ABROAD: RICE AT EXETER**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300

Description: Special course for the transfer credit of pre-approved coursework taken at the University of Exeter, as part of the English department's study abroad program for English majors at the University of Exeter. Department Permission Required. Repeatable for Credit.

ENGL 327 - GRAPHIC NOVEL**Short Title:** GRAPHIC NOVEL**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: In this course students will use the study of the Graphic Novel as an opportunity to explore imagination both analytically and creatively (and to recognize that the two modes are not at odds). Students shall read widely and deeply and with great pleasure and intensity. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW).

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 328 - JOHN MILTON: RADICAL THOUGHT THEN AND NOW****Short Title:** JOHN MILTON: RADICAL**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: A course on the major poems of John Milton, with emphasis on Paradise Lost and early modern ethics, theology, and science.

ENGL 331 - PERSON, ANIMAL, THING: LITERATURE AND THE EXPERIMENTAL IMAGINATION 1640-1800**Short Title:** LIT & EXPERIMENTAL IMAGINATION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: The course introduces students to 17th and 18th century English literature that shift the boundaries between the imaginative arts (or humanistic knowledges) and the empirical and universalist agendas of the Scientific Revolution. How did writers capitalize on philosophical and scientific developments with new storytelling forms like—science fiction, utopian tales, and IT-narratives?

ENGL 332 - LITERATURE OF THE BRITISH ENLIGHTENMENT**Short Title:** LIT OF BRITISH ENLIGHTENMENT**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: A course that examines a representative range of British prose and poetry from 1660-1790, the period known as the Enlightenment. This was a volatile age of plots, revolution, philosophical and scientific innovation, and literary transformation. Our readings will cover poems of several genres, short prose narratives, essays and philosophical treatises.

ENGL 333 - 18TH CENTURY FICTION**Short Title:** 18TH CENTURY FICTION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: A course that explores a wide variety of fictional forms in English and their relationship to key cultural/political emergences: the modern self, individualism, private/public spheres, capitalist and colonialist formations, nationalism and middle class hegemony. Graduate/Undergraduate Equivalency: ENGL 532. Mutually Exclusive: Cannot register for ENGL 333 if student has credit for ENGL 532.

ENGL 337 - GOTHIC LITERATURE**Short Title:** GOTHIC LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Gothic British and American literature concerns the many instances of terror, horror, the grotesque, and the sublime from the late 1700s to the onset of industrial modernity in the early 1900s. In surveying the theoretical underpinnings of the Gothic, this course will discuss race, sexuality, religion, science, and philosophy.**ENGL 338 - BRITISH ROMANTICISM****Short Title:** BRITISH ROMANTICISM**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A multi-genre course on the Romantic period. This course will explore the excesses, extremes, and diversities of British Romanticism across a variety of media: plays, tales, confessions, novels, and satires (including illustrations, paintings, and visual spectacles).**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 339 - ROMANTICISM: RUINS, RACE, AND REVOLUTION****Short Title:** ROMANTICISM:RUINS RACE REVOLUT**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Romanticism is a historical period and an idea that has shaped our contemporary world. This course examines three core concepts of Romanticism: ruins, race, and revolution. By looking at texts (novels, poems, philosophy, history) and visual art (paintings, film) from the eighteenth century until today students will examine how ruins, race, and revolutions were central to the formation of what we consider key concepts in our lives, such as love, longing, beauty, justice, and equality.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 340 - CALDERWOOD SEMINAR IN PUBLIC WRITING****Short Title:** CALDERWOOD SEMINAR**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Take a step back from academic writing and learn how to transfer your skills to a wider reading public. The Calderwood Seminars in Public Writing challenge students in an intimate workshop setting to grow as critics and writers. Topics will vary. Throughout the semester, students build a writing portfolio of short-form essays that might include op-eds, book reviews, feature articles, coverage of public talks, and interviews. Classes will include collaborative editing workshops, guest lectures from experts in the writing field, and activities to build a strong writing foundation. You have learned how to write for college, now learn how to write for life. Repeatable for Credit.**ENGL 341 - VICTORIAN LITERATURE AND CULTURE****Short Title:** VICTORIAN LITERATURE & CULTURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A multi-genre course that explores the array of creative works that examine the Victorian period through poetry, non-fiction prose, fiction, art and material culture. Repeatable for Credit.**ENGL 342 - SURVEY OF VICTORIAN FICTION****Short Title:** VICTORIAN FICTION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of the many genres of the nineteenth-century novel, this course will try to come to terms with some of the insistent questions posed by and through the fiction of the period. Cross-list: SWGS 372.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 343 - JANE AUSTEN'S WORLDS****Short Title:** JANE AUSTEN'S WORLDS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An exploration of Jane Austen as Regency writer and contemporary icon. The course will focus both on Jane Austen's writing—her novels, her juvenilia, and her letters—and on visual and textual adaptations of her work. Cross-list: SWGS 343.**Course URL:** english.rice.edu (<http://english.rice.edu>)

ENGL 344 - ACCOUNTING FOR DICKENS**Short Title:** DICKENS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** How do we account for the extraordinary popularity and influence of Charles Dickens from his own time till now? How did he and how have his audiences assigned and extracted value from his writing and his life more generally? The course will focus on Dickens's journalism, novels, shorter fiction, and letters, as well as on visual and verbal adaptations of his work. Readings will include selections of texts from throughout Dickens's career such as Sketches by Boz, Oliver Twist, A Christmas Carol, David Copperfield, and A Tale of Two Cities.**ENGL 346 - THE MODERN NOVEL IN BRITAIN****Short Title:** THE MODERN NOVEL IN BRITAIN**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of the modernist novel in 20th-century Britain.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 352 - DEATH BETWEEN THE WARS: THE GOLDEN AGE OF DETECTIVE FICTION****Short Title:** GOLDEN AGE DETECTIVE FICTION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will look at British detective fiction written between the two world wars. We will be exploring the reasons for the ubiquity of the genre and its sub-genres from the country house mystery to the novel of global exploration, looking both at specific literary techniques and at the historical contexts of empire, gender relations, antisemitism, and shifting global power. Recommended Prerequisite(s): ENGL 200**ENGL 353 - MODERN DRAMA****Short Title:** MODERN DRAMA**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An examination of plays from traditions of 20th century and contemporary theatre and performance, including work by O'Neill, Williams, Beckett, Pinter, Stoppard, Albee, Shepard, Mamet, Parks, Kane, and more. Course will include writing critical papers and some performance. Cross-list: THEA 353.**ENGL 354 - QUEER LITERARY CULTURES****Short Title:** QUEER LITERARY CULTURES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** What does it mean to look at the world queerly? What opens up when we approach queer as a verb rather than a noun? In answering these questions, we will examine taken-for-granted ideas about sexuality through focusing on the body, place and space, and contemporary LGBTQ politics. Queer theorists offer alternative ways of conceptualizing embodiment, argue that social logics are spatialized, and critique mainstream LGBTQ movements. In this class, we will explore how thinking differently about bodies, place, and politics creates new ways to understand sexuality—and vice versa. In so doing, we will consider how one's sexuality has come to be a large part of one's identity, desires for community, identity, and cultural recognition, and relations among social justice, equality, and rights. Our goal is to think "queerly" about sexuality and the various identities and experiences sexuality shapes and is shaped through, including race, gender, class, disability, geography and so on. Course texts include traditional academic articles, blogs, documentary films, and fiction. Cross-list: SWGS 364.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 355 - MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION****Short Title:** MODERN SHORT STORY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of great modern short fiction with emphasis on reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O'Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Taught in English. Cross-list: FREN 355.

ENGL 356 - MODERNISMS**Short Title:** MODERNISMS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An exploration of modernist work from the late 19th century to World War II. Course includes fiction, poetry, film, painting, theatre, music and theories of art.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 358 - CONSUMPTION AND CONSUMERISM****Short Title:** CONSUMPTION & CONSUMERISM**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An exploration of the history, philosophy and culture of eating, drinking, shopping and other forms of consuming. Featuring detailed analysis of literatures in English, visual art, music, film and food.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 359 - WRITING NEW ORLEANS—THE CITY AS MUSE****Short Title:** WRITING NEW ORLEANS —THE CITY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** New Orleans holds an extraordinary attraction for virtually all writers who embrace it as a setting. We will explore that fascination in a wide-ranging sample of writing by such authors as Kate Chopin, William Faulkner, Tennessee Williams, Walker Percy, Eudora Welty, John Kennedy Toole, Michael Ondaatje, Sarah Broom, Maurice Carlos Ruffin, Eric Nguyen, and others. We will try to understand some of the many ways in which these writers have used this mysterious, complex, and magnetic place, striving to explain its survival despite and in some cases because of the social, legal, cultural, and environmental storms that have battered it. Our reading will be balanced between texts long ago admitted to the canon of classic American literature (Streetcar Named Desire, A Confederacy of Dunces) and texts that are part of a recent remarkable outburst of creative energy associated with the post-Katrina city (Ruffin's short stories; Sarah Broom's The Yellow House). The food, drink, and music of New Orleans will receive special attention as key parts of the city's cultural fabric. A final paper will ask you to write your own New Orleans: to build a verbal monument from the foundations of these other attempts to capture the city's essence in words.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 360 - THE MAKING OF THE AMERICAN WORKING CLASS:****AMERICAN LITERATURE BEFORE THE CIVIL WAR****Short Title:** AMERICAN LIT BEFORE CIVIL WAR**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will survey American literatures spanning from the Age of Discovery to the Atlantic Revolutions and up through the Civil War (or, the Second American Revolution). Through readings of explorer testimonials, trial transcripts, journal entries, narratives of enslavement, utopian political treatises, dime novels, and major works of American fiction and poetry alongside field defining pieces of political economy and history from below, we will focus upon the coming-into-being of the American working class as a distinct cultural formation resistant to multiple forms of exploitation.**ENGL 361 - US LITERATURE FROM THE CIVIL WAR TO WWI****Short Title:** US LITERATURE CIVIL WAR TO WWI**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** From Mark Twain to T.S. Eliot, a survey of authors commenting on the American North, South, and West from Reconstruction to WWI.**ENGL 362 - MODERN AMERICAN FICTION****Short Title:** MODERN AMERICAN FICTION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of the fiction of the first half of the 20th century, one of the great periods of social turmoil and intense artistic experimentation. Authors may include Chopin, Hemingway, Fitzgerald, Toomer, Faulkner, Hurston, Barnes.**Course URL:** english.rice.edu (<http://english.rice.edu>)

ENGL 363 - THE US NOVEL POST-WORLD WAR II**Short Title:** US NOVEL POST-WORLD WAR II**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An examination of the narrative experiments and trends of the period, from 1950 to the present.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 364 - MODERN AMERICAN POETRY****Short Title:** MODERN AMERICAN POETRY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of representative American poets of the period. These may include Gertrude Stein, Amy Lowell, Robert Frost, Wallace Stevens, William Carlos Williams, Ezra Pound, Marianne Moore, T.S. Eliot, and more.**ENGL 365 - AMERICAN POETRY 1960-PRESENT****Short Title:** AMERICAN POETRY 1960-PRESENT**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of 20th - 21st century U.S. poetry: poets studied may include Elizabeth Bishop, Robert Hayden, Randall Jarell, John Berryman, Robert Lowell, Gwendolyn Brooks, Denise Levertov, James Merrill, John Ashbury, Philip Levine, Anne Sexton, and others.**ENGL 366 - TOPICS IN AMERICAN LITERATURE AND CULTURE****Short Title:** AMERICAN LITERATURE & CULTURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course focusing on themes, movements or genres across several periods of American literature and culture.

Previous topics have included: The Bizarre, Strange & Uncanny; Gothic America; Bob Dylan and the '60s. Repeatable for Credit.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 368 - LITERATURE AND THE ENVIRONMENT****Short Title:** LITERATURE AND THE ENVIRONMENT**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that asks the question: How does literature express or shape environmental values? In this class we will read American fiction and nonfiction exploring the relationship between human and nonhuman nature. Cross-list: ENST 368.**ENGL 369 - THE AMERICAN WEST AND ITS OTHERS****Short Title:** THE AMERICAN WEST & ITS OTHERS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Survey of a body of literature, film, and critical theory about the American West and the concept of regionalism. Explores region in relation to the nation and its borders, global media, coloniality, indigeneity and race, gender, and an ethics of place. Cross-list: SWGS 329.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 370 - AFRICAN AMERICAN LITERATURE****Short Title:** AFRICAN AMERICAN LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that traces, through various genres and themes, African American literary history from the late eighteenth century to the present. Attention is given to theories and critiques of African American literature and culture. Cross-list: SWGS 370.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 371 - CHICANO/A LITERATURE****Short Title:** CHICANO/A LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: SPAN 396, SWGS 354. Repeatable for Credit.

ENGL 372 - ASIAN AMERICAN LITERATURE**Short Title:** ASIAN AMERICAN LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that examines the various themes of the Asian American experience through literary and cultural forms. Special attention is given to the representational histories of Asian/American immigration, racial formation, and social movements.**ENGL 373 - SURVEY OF AMERICAN FILM AND CULTURE****Short Title:** SURVEY OF AMER FILM & CULTURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that explores the history of cinema in the U.S. from its origins to the present day. This course will examine the development of narrative, sound, the classical Hollywood form and style; film genres; the emergence of television; the influence of postwar "art cinemas"; the origins of the blockbuster; and the status of Hollywood as "global cinema." Cross-list: FILM 373, HART 380.**ENGL 374 - CINEMA STUDIES****Short Title:** CINEMA STUDIES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course in the study of cinematic formal elements; genre; narrative structures; criticism and history. Students will gain and develop skills to recognize, analyze and appreciate films as an art form. Topics can vary semester to semester. Repeatable for credit. Repeatable for Credit.**ENGL 375 - FILM AND LITERATURE****Short Title:** FILM AND LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An exploration of masterpieces of world cinema, with special attention to the texts (when applicable) on which they are based. Some of the filmmakers covered: Akira Kurosawa, Alfred Hitchcock, Jean Renoir, Bernardo Bertolucci, Jean-Luc Godard, Yasujiro Ozu, Robert Bresson, Ingmar Bergman, Howard Hawks, and Kar Wai Wong, and more. Cross-list: FILM 375.**ENGL 376 - SOUTHEAST ASIAN LITERATURE IN ENGLISH****Short Title:** SE ASIAN LITERATURE IN ENGLISH**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introductory course that surveys the literary history of English-language writing in Southeast Asia. This course examines twentieth- and twenty-first-century novels, short stories, and poetry from across the region, with a primary focus on literature from former colonies of the British and American empires—namely, Singapore, Malaysia, and the Philippines. Attention will also be given to Vietnamese literature grappling with the legacies of American military intervention in the region. Situating this dynamic writing within the historical, cultural, and sociopolitical contexts of Southeast Asia, this course will introduce students to shared thematic engagements with anticolonial nationalism, the aftermath of war, modernization, urbanization, and globalization.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 377 - ART AND LITERATURE****Short Title:** ART AND LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that explores how the languages of text and image can both clarify and complicate each other. Topics will vary by semester and may include extended study of a single artist's work (e.g. Vermeer, Cormac McCarthy). Course counts toward the English Creative Writing Major Concentration (ECRW) and English Creative Writing Minor (CREW). Repeatable for Credit.

ENGL 378 - POLITICS OF REPRODUCTION: SEX, ABORTION, AND MOTHERHOOD**Short Title:** POLITICS OF REPRODUCTION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Cultural ideas about reproduction shape how we experience and understand gender and sexuality and ideas about gender and sexuality influence how we view reproduction. As such, we cannot challenge dominant ideas about gender and sexuality without critical conversations about reproductive issues. Because requirements for being considered a “good” woman are so closely connected to what it means to be a “good” mother, any analysis of gender requires critical engagement with ideas about reproduction—even for those of us who plan to avoid parenthood or do not have heterosexual sex. This class focuses on the politics of reproduction in the twentieth and twenty-first centuries and the social and political relations that shape reproductive issues today. We will assess the ways that different women experience reproduction differently, considering throughout how the construction of gender, race, class, ability, sexuality, and geography inform understandings and experiences of reproduction. Throughout the course, we will take on the paradoxes, horrors, complexities, and joys of reproduction. Cross-list: MDHM 378.

ENGL 379 - INTRODUCTION TO “THIRD WORLD” LITERATURE IN ENGLISH**Short Title:** INTRO “THIRD WORLD” LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: A course that primarily surveys fiction, poetry, drama, film (in English) from postcolonial contexts, especially those of Africa, the Caribbean, and the Indian subcontinent. Authors discussed may include Rushdie, Narayan, Roy, Wolcott, Ngugi, Coetzee, and Achebe.

ENGL 380 - POSTCOLONIAL VISIONS**Short Title:** POSTCOLONIAL VISIONS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course explores key works of poetry, fiction, drama, non-fiction prose, and theory that voice the aspirations and struggle of colonized people from Africa, the Indian subcontinent and the Caribbean. The course covers both the anti-colonial period and the challenges faced by new nation-states after they gained political independence.

ENGL 381 - TOPICS IN WOMEN WRITERS**Short Title:** TOPICS IN WOMEN WRITERS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: A variable topics course that focuses on women writers from various traditions. Cross-list: SWGS 327. Repeatable for Credit.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 382 - FEMINIST THEORY****Short Title:** FEMINIST THEORY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: A course focusing on concepts that drive and divide social movements centered on gender equality, women's issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body; race; labor; rights, needs, and desires. Cross-list: SWGS 380.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 383 - GLOBAL FICTIONS****Short Title:** GLOBAL FICTIONS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course examines recent fiction in English by U.S., British, and international writers that showcases the rich and varied uses of the novel as a global form. We will read a select number of award-winning writers whose works have invented or re-visioned narrative modes and styles, bringing new and emergent contemporary realities to our attention. We will explore the profound and creative ways these works address everyday life amidst the complexities and abstractions of global and transnational issues, such as climate change, economic globalization, cultural diversity, immigration, war, social isolation, and national decline. The course will study new and emergent genres such as cli-fi, planetary narratives, autofiction, modern epics, cyberpunk, archival novels, and end-of-the world fiction, in tandem with the work of cultural critics who provide new theoretical tools for understanding an increasingly networked world, its reading audience and the imaginative and narrative tools—fictional, artistic, cinematic, electronic and visual—that we use to process the discrepant realities of the contemporary world.

Course URL: english.rice.edu (<http://english.rice.edu>)

ENGL 385 - FILM STUDIES**Short Title:** FILM STUDIES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course that may focus on such areas as film genres, national cinemas, world cinema, directors or other thematically organized topics. Cross-list: FILM 385. Mutually Exclusive: Cannot register for ENGL 385 if student has credit for ENGL 589. Repeatable for Credit.**ENGL 386 - MEDICAL MEDIA ARTS LAB****Short Title:** MEDICAL MEDIA ARTS LAB**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Distribution Group:** Distribution Group I**Credit Hours:** 4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Students will collaborate with health professionals to create solutions to real-world medical communication, visualization and design problems. Working individually and in teams, students will apply critical thinking and theory to hands-on design. Projects may include production of short videos, infographics, app development, 3-D virtual models, creative writing, and other media arts. Cross-list: FILM 381.**ENGL 387 - TOPICS IN CULTURAL STUDIES****Short Title:** CULTURAL STUDIES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course that may focus on one or more theorist, on a genre or theme, or on debates within the field of cultural studies. Recent topics have included mass culture and film; Marx; Science in Fiction and Film; contemporary ethnic studies; and more. Not limited in period, scope, or geography. Repeatable for Credit.**ENGL 388 - MEDIA STUDIES****Short Title:** MEDIA STUDIES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course that addresses interdisciplinary approaches to studying the relationships between film, photography, television, and digital technologies such as the internet and computer-generated imaging. Cross-list: FILM 386. Repeatable for Credit.**ENGL 389 - YOUTH STUDIES****Short Title:** YOUTH STUDIES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course exploring the cultural productions of youth, their social geographies, and youth as a critical field important to the theorization of activism, technology, law and incarceration, reproductive politics, sexuality, consumerism, citizenship, environment. Previous topics: Generation X, Third Wave Feminism, Obama and the Youth Vote, Harry Potter & Gen Y, Power, Politics, and Reading Issues of Access. Cross-list: SWGS 389.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 390 - INTRODUCTION TO THEATRE****Short Title:** INTRODUCTION TO THEATRE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey course of the art and theory of the theatre through an examination of dramatic literature and theatrical venues from the Greeks through the modern era. The course will also explore the craft of the theatre from a practitioner's point of view as it is realized today. Requires attending several theatre productions in local Houston venues. Cross-list: THEA 303.**ENGL 392 - CONTEMPORARY POETRY****Short Title:** CONTEMPORARY POETRY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An in-depth analysis of contemporary poetry and poetics. Readings will focus on the rich variety of work written in English between the last decades of the twentieth century and to present. Topics will vary from semester to semester. Repeatable for credit. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)

ENGL 393 - BLACK MANHATTAN: 1915-1940**Short Title:** BLACK MANHATTAN: 1915-1940**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An examination of the key figures, political movements, and black radicalisms and nationalisms that are remembered as part of the Harlem Renaissance. We will focus on the effects of WWI, the Depression, and segregation on black cultural expression.**ENGL 394 - TONI MORRISON & WILLIAM FAULKNER SEMINAR****Short Title:** MORRISON & FAULKNER SEMINAR**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar places in conversation the writings of William Faulkner and Toni Morrison on race, gender, history, and American legal culture. We examine the implications of race and gender on poverty, homelessness, employment, colonialism, segregation, aesthetics, reproductive justice, healthcare, education, citizenship and due process. Cross-list: AAAS 394.**ENGL 395 - TRANSLATIONAL HUMANITIES METHODS: MEDICINE, ENVIRONMENT, RACE, TECHNOLOGY****Short Title:** TRANSLATIONAL METHODS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This interdisciplinary course explores translational humanities methods that engage and seek to intervene in complex challenges in the fields of medicine, environment, race, and technology. Through case studies and hands-on collaborative projects, we will examine how humanities disciplines transform these fields and their own methods. Participants will produce multi-media work. Graduate/Undergraduate Equivalency: ENGL 595. Mutually exclusive. Credit cannot be earned for ENGL 395 and ENGL 595. Instructor Permission Required.**ENGL 397 - TOPICS IN LITERATURE AND CULTURE****Short Title:** TOPICS IN LITERATURE & CULTURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course in a wide variety of fields and genres. Past topics have included "War Stories," "Electronic Literature," "The Avante Gard," "City in Literature," and "The American Seen Through British Eyes." Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 398 - SLAVERY IN 20TH AND 21ST CENTURY FILM AND FICTION****Short Title:** SLAVERY IN FILM & FICTION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course studies how twentieth and twenty-first century reconstructions of slavery in American literature and film engage contemporary anxieties regarding race, gender, sexuality, and national identity. These neo-slave narratives often critique modernity; challenge how we think about history, evidence, memory, and trauma; and trouble narrative conventions. Cross-list: AAAS 398.**ENGL 401 - ADVANCED FICTION WRITING****Short Title:** ADVANCED FICTION WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 301**Description:** A course conducted mostly as a workshop for advanced fiction writers. It will include assigned writing exercises and weekly readings of published stories to deepen students' understanding of narrative technique. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW). Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)

ENGL 402 - WRITING LONGER FICTION: NARRATIVE DESIGN**Short Title:** WRITING LONGER FICTION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 301 or ENGL 306**Description:** A course in writing of longer narrative forms for advanced fiction writers. At the start of the semester, students will write a proposal for an original novel in the genre of their choosing and complete no fewer than 100 pages by the end. The class will be a mixture of discussion of assigned reading, workshop, and one-on-one tutorial. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW). Repeatable for Credit.**ENGL 403 - CRAFT OF THE NOVELLA****Short Title:** NOVELLA AND CRAFT**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 301**Description:** A course conducted mostly as a novella workshop for advanced fiction writers. It will include assigned writing exercises and weekly readings of novellas to deepen students' understanding of the form. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW). Repeatable for Credit.**ENGL 404 - ADVANCED POETRY WRITING****Short Title:** ADV POETRY WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 304**Description:** An in-depth study of contemporary poetry, this course emphasizes the careful analysis of books by six to eight contemporary poets, the reading of selected essays on poetic technique, and the writing of poems with a view toward finding a personal voice. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW). Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 405 - ADVANCED CREATIVE NONFICTION WRITING****Short Title:** ADV CREATIVE NONFICT WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 305 or ENGL 309**Description:** An advanced reading and writing workshop for writers who have some familiarity with the nonfiction genre. Published works will be read as blueprints for the construction of student work. Course counts toward the English Creative Writing Major Concentration (ECRW) and the English Creative Writing Minor (CREW). Repeatable for credit. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 410 - SENIOR SEMINAR****Short Title:** SENIOR SEMINAR**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to students with a major in English. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300**Description:** The Senior Seminar is an immersive research and writing methods course required of students pursuing one of the areas of specialization in the English Major. Similar to other senior design and research courses throughout the university, the Senior Seminar engages students in the deeper and more rewarding processes of sustained critical writing and research, and offers all students the opportunity to prepare and build an independent research project with sustained faculty support.**ENGL 411 - RESEARCH WORKSHOP****Short Title:** RESEARCH WORKSHOP**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Senior. Enrollment is limited to students with a major in English. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Taught in the spring, the Research Workshop is the required of all senior English majors. For students pursuing one of the areas of specialization, it follows from the fall Senior Seminar. For Creative Writing Concentrators, it builds on required advanced coursework in Creative Writing. In this course, students will complete and present their in-depth critical or creative project. Recommended Prerequisite(s): ENGL 200 and ENGL 300

ENGL 459 - STUDIES IN LITERATURE AND ECOLOGY**Short Title:** STUDIES IN LIT. AND ECOLOGY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A special topics course that addresses literature and culture from 1750 to the present, with a view to understanding the new geological era that humans have created, and its ecological implications. Repeatable for Credit.**ENGL 461 - 19TH-CENTURY AMERICAN STUDIES****Short Title:** 19TH-CENTURY AMER STUDIES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course designed to build on student knowledge of 19th-century American literature and/or culture gained earlier in the curriculum. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 466 - STUDIES IN AMERICAN/U.S. LITERATURE AND CULTURE****Short Title:** STUDIES IN AMER/ US LIT, CULT**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300**Description:** A special topics course in American/U.S. literature and culture that transcends historical periods. Repeatable for Credit.**ENGL 471 - EARLY MEXICAN AMERICAN WRITING & PRINT CULTURE****Short Title:** EARLY MEXICAN AMERICAN WRITING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the first one hundred years of Mexican American literary and print production, from 1848 to 1948. It is a period of production when neither its writers nor its texts, and especially not its print culture, were considered productive for the nation-state of either the United States or Mexico. Through the lens of liberation philosophy, coupled with nineteenth-century Latinx literary criticism, settler-colonial criticism, and critical regionalism, this course explores the cultural, political, and intellectual dimensions that underwrote how and why writers and publishers of Mexican descent established a print culture against all odds. Cross-list: SPAN 470.**ENGL 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**ENGL 484 - STUDIES IN LITERARY GENRES****Short Title:** STUDIES IN LITERARY GENRES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300**Description:** A variable topics course designed to build on student knowledge gained earlier in the curriculum.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 493 - INDEPENDENT STUDY/DIRECTED READING****Short Title:** INDEPENDENT STUDY/DIR READING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-6**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable-credit course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval of an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.**ENGL 494 - SENIOR THESIS PREPARATION****Short Title:** SENIOR THESIS PREPARATION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300**Description:** Special work, research and preliminary preparation of a substantive research project for advanced English majors under the supervision of a member of the English department. Prerequisites: ENGL 200 and ENGL 300. Consult English department website for procedures and application. Instructor and department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)

ENGL 495 - SENIOR THESIS**Short Title:** SENIOR THESIS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** ENGL 200 and ENGL 300 and (ENGL 493 or ENGL 494)**Description:** Writing and completion of a substantive research project under the supervision of a member of the English department. Prior approval of instructor and department approval must be granted prior to registration. Consult English department website for procedures and application. Instructor and department approval must be granted prior to registration. Prerequisites: ENGL 200; ENGL 300; ENGL 493 or 494. Instructor Permission Required. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 496 - CAREERS IN ENGLISH THROUGH INTERNSHIP****Short Title:** ENGLISH INTERNSHIP**Department:** English and Creative Writing**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to students with a major in English. Enrollment is limited to students with a minor in Creative Writing. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Provides enrollment credit for approved external internships. Students will conduct research, complete projects, gain professional experience, and practice applying academic skills in a work-place setting. Students must seek approval prior to beginning the internship. Regular progress reports and a final reflection paper are required. Instructor Permission Required. Instructor Permission Required. Recommended Prerequisite(s): ENGL 200 and ENGL 300 Repeatable for Credit.**ENGL 497 - STUDIES IN LITERATURE AND CULTURE****Short Title:** LITERATURE AND CULTURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course in a variety of fields and genres, such as City in Literature; Writing On/Writing Off New Orleans; and Literatures of Environmental Justice. Repeatable for Credit.**ENGL 509 - MASTER'S THESIS****Short Title:** MASTER'S THESIS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** For graduate students working toward a master's thesis**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 510 - PEDAGOGY SEMINAR****Short Title:** PEDAGOGY SEMINAR**Department:** English and Creative Writing**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** For third-year graduate students preparing to teach their own classes in their fourth year. This course will help students put together syllabi and other teaching materials, address various pedagogical issues and problems, formulate their teaching philosophies.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 511 - PEDAGOGY PRACTICUM****Short Title:** PEDAGOGY PRACTICUM**Department:** English and Creative Writing**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hour:** 1**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** For fourth year graduate students, this course provides classroom assistance for fourth year students engaged in independent teaching. Repeatable for Credit.**ENGL 513 - THEORY AND MEDIEVAL LITERATURE****Short Title:** THEORY AND MEDIEVAL LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A course in Literary and/or Critical Theory's engagement with Medieval Literature. Topics may include, "Gender Theory and Chaucer," "The Neighbor in Medieval Romance," "Medieval Ecologies," "Postcolonial Medieval," "Imagining Medieval Geographies/ Cartographies." Repeatable for Credit.**ENGL 521 - SHAKESPEARE****Short Title:** SHAKESPEARE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional information. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 527 - STUDIES IN RENAISSANCE LITERATURE****Short Title:** RENAISSANCE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variables topics course. Please contact the department for the current topic(s). Repeatable for Credit.

ENGL 528 - EARLY MODERN INFINITY**Short Title:** EARLY MODERN INFINITY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This graduate seminar introduces students to a range of canonical and non-canonical works of literature and philosophy from early modernity, with a conceptual focus on the rise of various conceptions of infinity during the period. Students will read works of drama and poetry alongside philosophical treatises and secondary critical literature in the field of early modern studies.

ENGL 529 - MILTON AND THE ROMANTICS**Short Title:** MILTON AND THE ROMANTICS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This graduate seminar introduces students to a selection of major works of poetry by John Milton as well as works by later English Romantic writers such as Wordsworth, Blake, Coleridge, and Shelly that respond to Milton's legacy. It will serve students as a survey of crucial English writers from the early modern and Romantic periods as well as an occasion to study and theorize how both Milton and Romantic poets think about literary influence as well as poetry's connections to liberty, ecology, imagination, ethics, political economy, beauty and the sublime.

ENGL 532 - 18TH CENTURY FICTION**Short Title:** 18TH CENTURY FICTION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A course that explores a wide variety of fictional forms in English and their relationship to key cultural/political emergences: the modern self, individualism, private/public spheres, capitalist and colonialist formations, nationalism and middle class hegemony. Graduate/Undergraduate Equivalency: ENGL 333. Mutually Exclusive: Cannot register for ENGL 532 if student has credit for ENGL 333. Repeatable for Credit.

ENGL 536 - ENLIGHTENMENT IN CONTEXT**Short Title:** ENLIGHTENMENT IN CONTEXT**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A variable topics course. Topics may include: British and European Enlightenment literature and culture broadly conceived (such as philosophy, science, religion, visual art, aesthetics, questions of gender etc.). Repeatable for Credit.

ENGL 537 - 19TH CENTURY STUDIES**Short Title:** 19TH CENTURY STUDIES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Serialization of the Novel," Victorian Nonhumans," and "Genealogy of Geopolitics." Repeatable for Credit.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 541 - VICTORIAN STUDIES****Short Title:** VICTORIAN STUDIES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A variable topics course. Please consult the English department website for additional information. Recent topics have included "Material Constructions, or What Things Have to Do With Us", and "On or About 1860". Repeatable for Credit.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 542 - VICTORIAN FICTION****Short Title:** VICTORIAN FICTION**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Victorian Marriage Plot", "The History of the Novel, Part II"; and "Victorian and Modern Sexualities". Cross-list: SWGS 542. Repeatable for Credit.

ENGL 555 - SEMINAR ON THE LABOR - MATERIAL, INTELLECTUAL, EMOTIONAL, PSYCHOLOGICAL ETC. - OF READING**Short Title:** THE LABOR OF READING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course is about the labor – material, intellectual, emotional, physiological, conceptual, psychological– of reading. The seminar puts the study of histories and theories of labor/reading in relation with contemporary concerns. Topics and authors covered can include multi-mediality, the internet, William Blake, Karl Marx, Walter Benjamin, Hannah Arendt, and others. Repeatable for Credit.

ENGL 560 - 19TH CENTURY AMERICAN/US LITERATURE**Short Title:** 19TH C. AMERICAN/US LITERATURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Dickinson and Crane; Hawthorne and Stowe; Male Subjectivities; Howells and Wharton; 19th-century Women Writers; Slavery and the Sentiment Novel; Liberalism; and Agency, Class and Anxiety in 19th-century American Literature and Criticism. Repeatable for Credit.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 570 - AFRICAN AMERICAN STUDIES****Short Title:** AFRICAN AMERICAN STUDIES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A variable topics course. Please consult the English department website for additional course information. Repeatable for Credit.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 572 - BLACK ARCHIVES IN THEORY AND PRACTICE****Short Title:** BLACK IN THE STACKS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course historicizes Black archive studies and its theoretical development across literary studies. Inspired by Schomburg's call "to dig up our past," it explores how black writers, collectors, and librarians across the twentieth-century resisted long-standing efforts to bury, silence, and overwrite black experience and their contributions. Cross-list: AAAS 572.

ENGL 573 - BLACK HISTORIES LAB: DIGITAL HUMANITIES & BLACK STUDIES**Short Title:** BLACK HISTORIES LAB**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Combining the elements of a research practicum and traditional graduate seminar, the Black Histories Lab focuses on the study, preservation, histories, and cultures of African Americans. This research intensive graduate seminar combines African American literary and expressive culture, black feminist and critical race theory, and histories of American race relations with opportunities to participate in engaged research projects in digital humanities.

ENGL 585 - POSTCOLONIALISM AND BEYOND**Short Title:** POSTCOLONIALISM AND BEYOND**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A course that serves both as an introduction to postcolonial theory and as a reevaluation of its political and ethical ends vis-a-vis recent debates around globalization and cosmopolitanism. For additional course information please consult the English department website. Cross-list: SWGS 585.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 590 - PUBLISHING AND THE HISTORY OF THE BOOK****Short Title:** PUBLISHING AND BOOK HISTORY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This course explores key material, ideological, historic, and practical issues related to publishing humanities scholarship and book history. Students will understand the distinction between form and content in humanities publishing, as well as create their own examples of analog and digital humanities publications. Students will learn about the development of the book as a material object and form of technology in light of how books and information have been produced, accessed, and used historically. NOTE: This is a variable topics course. Please consult the English department website for the current topic. Topics may include: material and digital book history and publishing broadly conceived (such as scholarly publishing, trade presses, letterpress, zines, manifestos, etc.). Repeatable 1 time for Credit. Repeatable for Credit.

ENGL 591 - STUDIES IN LITERATURE AND OTHER DISCIPLINES**Short Title:** STUDIES IN LIT & OTHER DISCIPL**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A variable topics course. Please consult the English department website for additional information. Recent topics have included Visual Cultures 1550-1800; Problems of Close Reading in Literature and Film; and Ecology & Philosophy Repeatable for Credit.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 594 - STUDIES IN CONTEMPORARY LITERATURE AND CULTURE****Short Title:** CONTEMP. LIT AND CULTURE**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Global English; Globalization and its Discontents; and Critical Regionalisms. Cross-list: HART 594. Repeatable for Credit.

ENGL 598 - TOPICS IN AESTHETIC THEORY**Short Title:** TOPICS IN AESTHETIC THEORY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: This special topics course surveys theoretical approaches to the form and judgment of aesthetic objects and culture. Topics may include aesthetic categories and their history (including “major” categories such as beauty and “minor” categories such as awkwardness), theories of genre (including classic genres such as tragedy and more recent adaptations such as noir), theories of style (whether historically situated such as Rococo or more recently developed such as minimalism), and theories of judgment (such as in Kant’s third Critique). Cross-list: HART 598. Repeatable for Credit.

ENGL 599 - STUDIES IN LITERARY THEORY**Short Title:** STUDIES IN LITERARY THEORY**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Pragmatism and Postmodernity; Post-Structuralism and Postmodernity; Dimensions of Biopolitical Thought; and Affect Theory Repeatable for Credit.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 600 - TOPICS IN LITERARY STUDIES****Short Title:** TOPICS IN LITERARY STUDIES**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A seminar designed to introduce first-year graduate students to different methods and theoretical approaches, to the history and culture of the university as an institution, and to professional genres. Restricted to first-semester graduate students in the English Department.

ENGL 601 - FALL TEACHING PRACTICUM**Short Title:** FALL TEACHING PRACTICUM**Department:** English and Creative Writing**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Open only to those graduate students serving as teaching assistants for courses in English. Repeatable for Credit.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 602 - SPRING TEACHING PRACTICUM****Short Title:** SPRING TEACHING PRACTICUM**Department:** English and Creative Writing**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Open only to those graduate students serving as teaching assistants for courses in English. Repeatable for Credit.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 603 - FALL TEACHING OF LITERATURE AND COMPOSITION****Short Title:** FALL TEACHING OF LIT & COMP**Department:** English and Creative Writing**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Open only to graduate students teaching independent courses in the English department in the fall semester. Repeatable for Credit.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 604 - SPRING TEACHING OF LITERATURE AND COMPOSITION****Short Title:** SPRING TEACHING OF LIT & COMP**Department:** English and Creative Writing**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: Open only to those graduate students teaching independent courses in the English department in the spring semester. Repeatable for Credit.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 605 - THIRD-YEAR WRITING WORKSHOP****Short Title:** THIRD-YEAR WRITING WORKSHOP**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate

Description: A workshop required of third-year students designed to help transform seminar papers into works of publishable quality.

Course URL: english.rice.edu (<http://english.rice.edu>)**ENGL 606 - DISSERTATION WRITING WORKSHOP****Short Title:** DISSERTATION WRITING WORKSHOP**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3

Restrictions: Enrollment is limited to Graduate level students. Enrollment limited to students in a Doctor of Philosophy degree. Enrollment limited to students in the English and Creative Writing department.

Course Level: Graduate

Description: A workshop required of fourth- and fifth-year students, and open to those in the sixth or beyond, to complete a dissertation chapter. Repeatable for Credit.

ENGL 610 - TOPICS IN LITERARY STUDIES PART 2**Short Title:** TOPICS IN LITERARY STUDIES 2**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** ENGL 600**Description:** The second in a two-semester sequence of courses designed to introduce first-year graduate students to different methods and theoretical approaches, to the history and culture of the university as an institution, and to professional genres.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 621 - FALL DIRECTED READING****Short Title:** FALL DIRECTED READING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval on an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 622 - SPRING DIRECTED READING****Short Title:** SPRING DIRECTED READING**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Students must identify and receive the approval of an English department faculty member. Instructor and Department approval must be granted prior to registration. Instructor Permission Required. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 677 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** English and Creative Writing**Grade Mode:** Standard Letter**Course Type:** Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Graduate or Visiting Graduate level students.**Course Level:** Graduate**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**ENGL 703 - RESEARCH LEADING TO CANDIDACY YEAR 3****Short Title:** CANDIDACY RESEARCH YEAR 3**Department:** English and Creative Writing**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Research**Credit Hours:** 1-9**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Year 3 research leading to PhD candidacy. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 704 - RESEARCH LEADING TO CANDIDACY YEAR 4****Short Title:** CANDIDACY RESEARCH YEAR 4**Department:** English and Creative Writing**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Research**Credit Hours:** 1-9**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Year 4 research leading to PhD candidacy. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)**ENGL 705 - SUMMER RESEARCH LEADING TO CANDIDACY****Short Title:** SUMMER CANDIDACY RESEARCH**Department:** English and Creative Writing**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Research**Credit Hours:** 9**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Summer research leading to PhD candidacy. Repeatable for Credit.**ENGL 800 - PHD RESEARCH AND THESIS****Short Title:** PHD RESEARCH AND THESIS**Department:** English and Creative Writing**Grade Mode:** Satisfactory/Unsatisfactory**Course Type:** Research**Credit Hours:** 1-9**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Dissertation research for PhD candidates. Repeatable for Credit.**Course URL:** english.rice.edu (<http://english.rice.edu>)

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule

- Course offerings/subject code for Creative Writing: CRWR
- Course offerings/subject code for English: ENGL

Home School Description and Code

- Humanities and Arts: HU

Home Department (or Program) Description and Code

- English and Creative Writing: ENCW

Undergraduate Minor Description and Code

- Minor in Creative Writing: CREW

Graduate Degree Description and Code

- Master of Fine Arts degree: MFA

Graduate Degree Program Description and Code

- Degree Program in Creative Writing: CRWR

CIP Code and Description ¹

- **CRWR** Major/Program: CIP Code/Title: *23.1302 - Creative Writing*
- **CREW** Minor: CIP Code/Title: *23.1302 - Creative Writing*

¹ Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>.