

SPANISH (SPAN)

SPAN 141 - FIRST YEAR SPANISH I

Short Title: FIRST YEAR SPANISH I

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course is for students with no prior knowledge of Spanish. Development of interactional competence in Spanish (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 141 if student has credit for SPAN 161/SPAN 222.

SPAN 142 - FIRST YEAR SPANISH II

Short Title: FIRST YEAR SPANISH II

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Prerequisite(s): SPAN 141

Description: Continuation of SPAN 141. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 142 if student has credit for SPAN 262.

SPAN 158 - INTRODUCTION TO LATIN AMERICAN STUDIES

Short Title: INTRO LATIN AMERICAN STUDIES

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course immerses students into Caribbean and Latin American studies by introducing them to the history, society, politics, and culture of the region, through a cross-disciplinary and a multi-national approach. Taught in English. Open to all students. Previously offered as SPAN 158 and LASR 158. Credit cannot be earned for LALX 158 if a student has previously taken SPAN 158 or LASR 158. Cross-list: LALX 158.

SPAN 204 - SPANISH FOR HERITAGE STUDENTS II

Short Title: SPANISH HERITAGE STUDENTS II

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Prerequisite(s): or

Description: This course is for students who have been exposed to Spanish at home, through relatives and/or in the community and who wish to improve their confidence and literacy by expanding their formal knowledge of the language and of Hispanic cultures. Authentic materials such as short stories, poetry, films and articles will be used to develop reading, writing, speaking and listening skills. Placement Test is required.

SPAN 222 - AP/OTH CREDIT IN SPANISH LANGUAGE

Short Title: AP/OTH CREDIT SPANISH LANGUAGE

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Transfer

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 222 if student has credit for SPAN 101/SPAN 141/SPAN 161.

SPAN 225 - AP/OTH CREDIT IN INTERMEDIATE SPANISH

Short Title: AP/OTH CREDIT INTERM. SPAN

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Transfer

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 225 if student has credit for SPAN 201/SPAN 263.

SPAN 238 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar

Credit Hours: 1-4

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

SPAN 263 - SECOND YEAR SPANISH I

Short Title: SECOND YEAR SPANISH I

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Prerequisite(s): SPAN 142

Description: Continuation of SPAN 142. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 263 if student has credit for SPAN 201/SPAN 225.

SPAN 264 - SECOND YEAR SPANISH II

Short Title: SECOND YEAR SPANISH II

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Prerequisite(s): SPAN 263

Description: Continuation of SPAN 263. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 264 if student has credit for SPAN 202.

SPAN 303 - SPANISH FOR HERITAGE STUDENTS III

Short Title: SPANISH HERITAGE STUDENTS III

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Prerequisite(s): SPAN 204 or or

Description: SPAN 303 aims to bring students to advanced proficiency in Spanish, enabling them to interact confidently in a wide variety of contexts, including academic and professional settings, while providing them with cultural insights about the Hispanic world. It is designed for students who come with heritage exposure in Spanish.

SPAN 321 - SPECIAL TOPICS: ADVANCED SPANISH I

Short Title: SPECIAL TOPICS: ADV SPANISH I

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Prerequisite(s): SPAN 264 or or

Description: This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.

SPAN 322 - SPECIAL TOPICS: ADVANCED SPANISH II

Short Title: SPECIAL TOPICS: ADV SPANISH II

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Prerequisite(s): SPAN 321 or or

Description: This is a continuation of SPAN 321. This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.

SPAN 323 - SPANISH PROFESSIONAL PRACTICUM I

Short Title: SPANISH PROFESSIONAL PRAC I

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Internship/Practicum

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This hybrid course combines practicum hours and course hours (whether face to face or online) for students who are interested in using their Spanish-language skills in professional settings. Practicum working hours to be determined between student and instructor. Effective May 15, 2019, this course does not carry D1 credit. MDHM Minors: if you want SPAN 323 to count towards the Practicum requirement, you need to satisfy these conditions before taking the class: must have completed MDHM 201 and at least 9 credit hours in a humanities discipline or in medical humanities electives. Otherwise, your course will count towards one of the four electives. Instructor Permission Required.

SPAN 324 - SPANISH PROFESSIONAL PRACTICUM II**Short Title:** SPANISH PROFESSIONAL PRAC II**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course provides experiential learning for student show are interested in expanding their interactional and intercultural competence in Spanish in professional settings. Students participate as apprentices which includes working in contextualized strategic scenarios (simulated and/or real) such as simulations, shadowing professionals, work-related tasks, and case studies. Department Permission Required.**SPAN 325 - SPECIAL TOPICS: ADVANCED SPANISH III****Short Title:** SPECIAL TOPICS:ADV SPANISH III**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Students will develop an advanced level of proficiency, intercultural knowledge, and interactional competence in Spanish within the context of study abroad, focusing on language use for specific purposes and themes related to ethics, social and environmental justice, health, medicine, and other current issues. This course is part of the Rice in Country course and is not eligible for audit. Department Permission Required.**SPAN 326 - LATIN AMERICAN PHOTOGRAPHY: THOUGHT AND IMAGE****Short Title:** LATIN AMERICAN PHOTOGRAPHY**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course offers a historical and thematic exploration of photographic practices across Latin America and the Caribbean, tracing the medium's development from the late 19th century to contemporary digital and experimental forms. Students will investigate how photography has documented historical events, shaped cultural identities, and functioned as a powerful tool for social and political critique. Core themes include colonialism, nationalism, revolution, and globalization, emphasizing photography's role in recording, constructing, and contesting dominant narratives. The course examines the work of prominent figures such as Manuel Álvarez Bravo, Graciela Iturbide, and Martín Chambi, alongside lesser-known and often overlooked practitioners whose contributions have shaped the region's visual culture. Special focus will be placed on intermedia practices—where photography intersects with painting, film, performance, and digital art—highlighting its dynamic role within broader artistic and cultural movements. In addition, the course considers the photographic landscape of Houston, home to FotoFest, one of the world's leading international photography festivals. By engaging with this major cultural event, students will explore contemporary photographic practices, participate in global artistic dialogues, and analyze regional trends in visual storytelling. Through lectures, readings, discussions, and visual analysis, students will engage with photography not only as an artistic form but also as a lens through which to understand cultural, historical, and political realities.**SPAN 328 - GAZING AT DISASTER: VISUAL CULTURE AND CATASTROPHE IN LATIN AMERICA****Short Title:** GAZING AT DISASTER**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores the visual representation of Natural Disasters in the Caribbean and Latin America. Going beyond an enquiry on the role of climate change and environmental transformations in the region's history and culture, we explore the potential and limitations of visual discourse to communicate catastrophe. Taught in Spanish. Previously offered as SPPO 328.**SPAN 330 - SPANISH WRITING SEMINAR****Short Title:** SPANISH WRITING SEMINAR**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** In this seminar, students will learn the skills to think and write critically in Spanish about cultural and other issues from the global Spanish-speaking world. Taught in Spanish.

SPAN 331 - HISPANIC THEATER: FROM THE PAGE TO THE STAGE**Short Title:** HISPANIC THEATER**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore the ways in which Spanish and Latin American theater have contributed to the fields of literature and performance art. Taught mainly in Spanish.**SPAN 332 - APPROACHES TO HISPANIC LITERATURES****Short Title:** APPROACHES HISPANIC LITERATURE**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to Hispanic Literature where students will become familiar with the methodology of literary analysis to approach different genres and develop original and critical interpretation of texts. Course will give a wide and solid literary and analytical context for more advanced courses in Spanish and Latin American literature. Taught in Spanish. Previously offered as SPPO 332. Mutually exclusive. Credit cannot be earned for SPAN 332 if student has previously taken SPPO 332. Distribution 1 credit effective Fall 2021.**SPAN 333 - CURRENT HEALTHCARE ISSUES IN LATINE COMMUNITIES****Short Title:** LATINE HEALTHCARE ISSUES**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Examines social, cultural, ethical, and humanitarian issues as related to healthcare and Latine communities in the United States. The course will make use of current multimodal media to guide students in close reading, interpretation, and critical thinking and response. When appropriate, the historical context for current issues will also be considered. Taught in Spanish. Previously offered as SPPO 333. Mutually exclusive. Credit cannot be earned for SPAN 333 if student has previously taken SPPO 333.**SPAN 335 - ASIAN LATIN(X) AMERICAN ENCOUNTERS****Short Title:** ASIAN LATIN(X) AMER ENCOUNTERS**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores the profound and yet oftentimes overlooked connections between Asia and Latin(x) America. We study the cultural impact of the Manila galleon trade (the first commercial link between Asia and the Americas, which lasted from 1565 to 1815), modern and contemporary travel narratives, the rise of Asian diasporic literature from Latin America, as well as various intersections of Asian and Latin American cuisine and music. Taught in Spanish.**SPAN 340 - MEXICAN ICONS: ART, POLITICS, AND POPULAR CULTURE****Short Title:** MEXICAN ICONS**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This panoramic course explores the intersection of art, popular culture, and politics in modern Mexico. We will discuss a wide range of cultural expressions and icons of Mexico: from historical figures, celebrities, works of art, pop cultural expressions, fictional characters, and sites that have acquired iconic status. The course prompts student to engage deeply and critically with popular and visual culture (music, art, photography, film) and their political and historical context.**SPAN 342 - ALL ABOUT SPANISH CINEMA****Short Title:** ALL ABOUT SPANISH CINEMA**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** In this course we will study cinema as a medium, an art form, and an industry in twentieth and twenty-first century Spain. We will discuss twelve films, study the contexts in which they emerged, and analyze them in relation to theoretical debates in film and media studies. The evolving ways in which Spanish film has been financed, promoted, and marketed in Spain and abroad will also be part of the course. We will begin the semester by studying the representation of the Spanish Civil War (1936-1939) in film, and then move to the debates that have marked Spanish cinema in the past four decades: the heritage of the Francoist dictatorship, the transition to democracy and the counter-cultural movement known as "la movida," the refiguration of national symbols; the recuperation of historical memory; trauma and violence; immigration, globalization and transnationalism; and the current economic crisis.

SPAN 344 - MAPPING LATIN AMERICAN CULTURE**Short Title:** MAPPING LATIN AMER CULTURE**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Explores key issues in Latin American culture. Important aspects of the contemporary situation in Latin America are also studied, including phenomena such as globalization, the rise of mega-cities, migration, authoritarianism, the impact of colonization and the rise of national states. Taught in Spanish.**SPAN 345 - READING GABRIEL GARCIA MARQUEZ'S ONE HUNDRED YEARS OF SOLITUDE****Short Title:** ONE HUNDRED YEARS OF SOLITUDE**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course covers key concepts and their relationships to Latin American and Iberian cultures through a slow, close, and contextualized reading of Gabriel García Márquez's *Cien años de soledad*. The main objective of the course is to introduce students to historical, geographical, and political aspects using different approaches of literary and cultural analysis. In addition to the novel, we will consider other forms cultural production, including essays and visual art, and we will complete the course discussing the novel's recent adaptation for television.**SPAN 347 - INTRODUCTION TO MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE****Short Title:** MEDIEVAL&EARLY SPAN LIT&CULTUR**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course traces the literary history of Spain from the Medieval period to the 1700's. Students will analyze a wide range of masterpieces in poetry, prose, and drama that have marked the ideological and cultural development of the Iberian Peninsula. Taught in Spanish.**SPAN 350 - DIALECTS IN CONTACT: SEARCHING FOR THE "INTERNATIONAL" FORM OF SPANISH****Short Title:** DIALECTS IN CONTACT**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course will analyze the essence of language against the essence of dialects to determine (i) the logical and linguistic rationale behind judgments about language, (ii) social and political factors that lead to various decisions, and (iii) the role of popular beliefs on traditional views of proper language use. Previously offered as SPPO 350. Mutually exclusive. Credit cannot be earned for SPAN 350 if student has previously taken SPPO 350. Taught in Spanish. Recommended prerequisite(s): Third-year Spanish or permission of instructor.**SPAN 351 - ECOFEMINISM & POETRY. ECOLOGY, FEMINISM & SUSTAINABILITY THROUGH MULTIMEDIA POETRY IN LATIN AMERICA****Short Title:** ECOFEMINISM AND POETRY**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course introduces the relations between ecology and feminist movements through Latin American poetry in diverse media. Students will discuss intersecting oppressions between the exploitation of nature and the exploitation of women and other marginalized groups as applied to a sample of contemporary multimedia poetic works.**SPAN 353 - A LIVING LABORATORY OF SPANISH PHOTOGRAPHY. IMMERSIVE LEARNING THROUGH PHOTOESPAÑA****Short Title:** THE SPANISH PHOTO LAB**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This five-week course in Madrid offers students a unique opportunity to study photography, visual culture, and Spanish life during PHotoESPAÑA, one of the world's leading international photography festivals. Through exhibitions, talks, workshops, and cultural activities, students immerse themselves in contemporary photographic practice while engaging deeply with Madrid's vibrant artistic and urban culture. The program combines critical study and creative practice, encouraging students to explore key themes in photography, develop their own projects, and situate their work within a global context. At the same time, students experience Spanish culture firsthand and build their language skills through daily interactions, fostering a rich understanding of Spain's traditions, contemporary realities, and visual narratives.

SPAN 356 - RACE, GENDER, CLASS, & ENVIRONMENT IN CENTRAL AMERICAN CULTURES**Short Title:** UNDERSTANDING CENTRAL AMERICA**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This class explores the diverse cultures and complex histories of the seven Central American countries: Panama, Costa Rica, Nicaragua, Honduras, El Salvador, Guatemala, and Belize. This panoramic course discusses Central American literature, visual culture, and music with a special emphasis on topics such as race, gender, class, environment, geopolitics, revolution, trauma, and migration. Taught in Spanish. Previously offered as SPPO 356. Mutually exclusive. Credit cannot be earned for SPAN 356 if student has previously taken SPPO 356.**SPAN 361 - WOMEN AND GENDER IN SPANISH CULTURE****Short Title:** WOMEN & GENDER IN SPAN CULTURE**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Contemporary global women's social movements contest misogyny, gender inequality and violence. This course explores representations of women and gender in Spanish literature, art, and culture through a revisionist lens, focusing on the extensive work still needed to rectify the injustices propagated by patriarchy. Taught in Spanish. Previously offered as SPPO 361. Mutually exclusive. Credit cannot be earned for SPAN 361 if student has previously taken SPPO 361.**SPAN 363 - CONSTRUCTS AND CONTEXTS IN L2 LEARNING: RESEARCH ON STUDY ABROAD****Short Title:** RESEARCH ON STUDY ABROAD**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The object of this course is to analyze the effect of context of learning on both the definition of second language competence and the process by which that competence is acquired. Both theoretical constructs (i.e., definition and process) may be categorically different depending on the context in which acquisition occurs. Taught in Spanish (some readings in English).**SPAN 368 - LATIN AMERICAN SHORT FICTION****Short Title:** LATIN AMERICAN SHORT FICTION**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Latin American writers have achieved great distinction in the genre of the short story. This course studies texts by some of the continent's best-known short-story writers, such as Cortazar, Borges, Monterroso, Rulfo, Fuentes, Garcia Marquez, Elena Garro, Ana Lydia Vega, Clarice Lispector, Benedetti, Usler Pietri, Massiani, Lemebel, Asis, and Carpentier. Taught in Spanish.**SPAN 370 - DISABLED BODIES: ILLNESS AND LITERATURE IN LATIN AMERICA****Short Title:** LATIN AMERICAN ILLNESS & LIT**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** What is an illness? How do we define a sick body? How can literature, films and art convey suffering and healing? How do traditional histories of medicine structure sickness? Is there a perception –and representation– of illness that can be specific to Latin American culture? How does the Spanish language address issues of sickness, disability, and pain? This course will explore experiences of illness, suffering and pain through the readings of narratives, works of theory and criticism, and the writings of artists themselves. Discussions will place the narratives of illness in the intersections with the history of public health, biomedical history, and the sociocultural history of disease in Latin America. Within the framework of the Medical Humanities minor, students will learn to recognize the value and relevance of literature and writing to their personal, educational and professional growth. There is an experiential learning component, at Aishel House Houston, associated with the course. Taught in Spanish. Previously offered as SPPO 370. Mutually exclusive. Credit cannot be earned for SPAN 370 if student has previously taken SPPO 370.**SPAN 372 - REPRODUCTIVE AND MATERNAL HEALTH IN LATIN AMERICA****Short Title:** REPRO & MAT HEALTH IN LAT AM**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course provides a humanities-based approach to examining maternal and reproductive health and medicine in Latin America. Special attention will be paid to the effects of colonization and the medicalization of pregnancy and birth, the intersection of authoritarian regimes, pregnancy, and birth, as well as current debates, social movements, and policy on reproductive healthcare in Latin America. This interdisciplinary course will draw on a variety of sources, including film, scholarly texts, and guest speakers.

SPAN 375 - THE SPANISH CIVIL WAR**Short Title:** THE SPANISH CIVIL WAR**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Prelude to World War II and culmination of perennial struggles between the so-called "two Spains," the Spanish Civil War (1936-39) is a watershed moment in modern Spanish and European history. Interdisciplinary, multi-media approach: the war seen through Spanish and foreign novels, poetry, film, painting, journalism, songs, and posters. Previously offered as SPPO 375. Mutually exclusive. Credit cannot be earned for SPAN 375 if student has previously taken SPPO 375. Third-year level of Spanish is recommended.**SPAN 382 - SOCIAL JUSTICE AND SPANISH THEATER OUTREACH****Short Title:** SOC JUSTICE THEATER OUTREACH**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to a wide array of Spanish plays from the Early Modern period to the present. Participants will also have the opportunity to create a series of original scenes, that they will adapt, direct and perform as the final outcome of the seminar. Taught in Spanish. Previously offered as SPPO 382. Mutually exclusive. Credit cannot be earned for SPAN 382 if student has previously taken SPPO 382.**SPAN 384 - SOUTHERN CONE CULTURES: ARGENTINA, CHILE, URUGUAY AND PARAGUAY****Short Title:** SOUTHERN CONE CULTURES**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction to the cultural products of the region known as "Cono Sur." Often considered a "Global Agriculture Powerhouse," Southern Cone societies have developed a wide range of cultural products—literature, film, and visual art—that engage with agriculture, plantation farming, and the tensions between rural and urban areas. Taught in Spanish. Previously offered as SPPO 384. Mutually exclusive. Credit cannot be earned for SPAN 384 if student has previously taken SPPO 384. Second-year Spanish level is recommended for this course. Recommended Prerequisite(s): Second-year Spanish level is recommended for this course.**SPAN 392 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE****Short Title:** TRENDS IN CUBAN CULTURE**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. Course taught in Spanish. Previously offered as SPPO 392. Credit cannot be earned for SPAN 392 if student has previously taken SPPO 392. Instructor Permission Required. Cross-list: FILM 339, HART 304. Recommended Prerequisite(s): Third year Spanish or permission of instructor.**SPAN 393 - CONTEMPORARY SPANISH CULTURE AND SOCIETY****Short Title:** COMTEMP SPAN CULTURE & SOCIETY**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to the history of Spanish culture and civilization, establishing a foundation of the study of contemporary social, economic, and political realities of the country. Course will examine economic development and Spain's place in the European Union; the recent economic crisis; labor reform and its impact; and the phenomenon of immigration. Previously offered as SPPO 392. Mutually exclusive. Credit cannot be earned for SPAN 393 if student has previously taken SPPO 392. Instructor Permission Required.**SPAN 395 - BOOM-BOOM-CRACK: THE MODERN LATIN AMERICAN NOVEL****Short Title:** THE LATIN AMERICAN NOVEL**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Course Level:** Undergraduate Upper-Level**Description:** Read and discuss the major Latin American novels you have been meaning to read: pre-boom, boom, post-boom; novels by writers such as Juan Rulfo, Gabriel García Márquez, Mario Vargas Llosa but also contemporary stars such as Samantha Schweblin, Roberto Bolaño, Horacio Castellanos Moya. Previously offered as SPPO 462 and SPAN 462. Mutually exclusive. Credit cannot be earned for SPAN 395 if student has previously taken SPPO 462 or SPAN 462. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 396 - CHICANO/A LITERATURE**Short Title:** CHICANO/A LITERATURE**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SWGS 354. Repeatable for Credit.**SPAN 402 - THE CITY IN LATIN AMERICA****Short Title:** THE CITY IN LATIN AMERICA**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore representations of the city in both new Latin American writings and films, with a special focus on the changing urban landscape, the representation of poverty and the excluded from the new global economy, environmental issues and biopolitics, as well as hybrid cultures and multicultural identities. Previously offered as SPPO 402. Mutually exclusive. Credit cannot be earned for SPAN 402 if student has previously taken SPPO 402. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.**SPAN 406 - LATIN AMERICAN CINEMA: HISTORY, THEORY AND CRITICISM****Short Title:** LATIN AMERICAN CINEMA**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores the national cinemas of various regions of Latin America. Special attention is given to the different periods of its development, to the close relationship between political contexts and filmmaking, to the understanding of Latin American cinema from cultural studies views, and to the current shaping of Latin America in light of globalization. Previously offered as SPPO 422. Mutually exclusive. Credit cannot be earned for SPAN 406 if student has previously taken SPPO 422. All courses in the major are conducted in Spanish; however, this course is an exception, as it accommodates film and art students who might not be fluent in the language.**SPAN 434 - LANGUAGE IDEOLOGIES AND LANGUAGE IDENTITIES****Short Title:** LANGUAGE IDEOLOGIES/IDENTITIES**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar focuses on the analysis of the interaction of the concepts of language identity (primarily identified at an individual level) and language ideology (described as an institutional/political perspective about the nature of language and its role in society). Some of the topics include: construction and negotiation of social identity through language use, language and nationhood, language policies/planning, beliefs about proper language use, gender-biased language, language contact and multilingualism, bilingual education, etc. Taught in Spanish (some readings in English). Previously offered as SPPO 435. Mutually exclusive. Credit cannot be earned for SPAN 434 if student has previously taken SPPO 435.**SPAN 436 - LINGUISTIC AND COGNITIVE CONCEPTUALIZATIONS: TENSE AND ASPECT****Short Title:** LINGUISTIC CONCEPTUALIZATIONS**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will investigate whether there is a relationship between morphological markers of temporality and their cognitive representations with a focus on the Spanish grammar. This course provides an opportunity to develop in-depth knowledge of an advanced topic in Spanish (tense and aspect and related morphosyntactic structures) while also learning about the cognitive aspects of language learning and language use. Recommended Prerequisite(s): 300-level SPAN course.

SPAN 438 - LANGUAGE AND MIGRATION: MULTICULTURALISM AND MULTILINGUALISM IN CONTEXT**Short Title:** LANGUAGE AND MIGRATION**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: The nation-state—one of the most distinctive political structures in the world—is increasingly being challenged by the notion of who belongs in it, what languages they should speak to demonstrate they are part of the nation, and what (language) rights can be granted to migrants and refugees in a world that is increasingly on the move. The objective of the course is to achieve a thorough understanding of language and migration dynamics and their effect on the integration of diverse linguistic resources and the development of cultural identities in an increasingly globalized world. The proper analysis of language in the context of migration, requires the consideration of both language-internal and language-external aspects of migration. Therefore, the readings assigned for this course will focus on the analysis of four foundational concepts associated with the overall theme of language and migration: the nation-state, identity, culture and multilingualism. 300-level Spanish competence recommended. Recommended Prerequisite(s): 300-level Spanish competence recommended.

SPAN 443 - OTROS MUNDOS POSIBLES: ECONOMY, SOCIAL AND ENVIRONMENTAL SOLIDARITY IN CATALUÑA, SPAIN**Short Title:** ALTERNATIVE ECONOMIES IN SPAIN**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This short and intensive seminar studies and implements the principles of the solidarity economy, as they are carried out today by a number of organizations in Catalonia, Spain. We offer a unique opportunity to combine theory, practice, and collaboration with diverse social organizations. Instructor Permission Required.

SPAN 451 - WITNESSING, TRUTH & TRAUMA: TESTIMONIAL WRITING IN MEXICO & CENTRAL AMERICA**Short Title:** WITNESSING, TRUTH & TRAUMA**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This seminar provides an exploration of testimonial writing, a crucial and controversial Latin American genre that aims at giving voice to those marginalized within society. Looking at testimonials by indigenous militants, poor women, war crime survivors, and insurgents the course explores the meaning of truth and fiction, historical reckoning, and trauma. Taught in Spanish. Previously offered as SPPO 452. Mutually exclusive. Credit cannot be earned for SPAN 451 if student has previously taken SPPO 452.

SPAN 453 - BORDER NARRATIVES**Short Title:** BORDER NARRATIVES**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course will analyze certain types of cultural productions (fiction, movies, etc.) produced in geographical contact zones, that generate hybrid languages and genres. These are products of migrations and nomadic people. Previously offered as SPPO 453. Mutually exclusive. Credit cannot be earned for SPAN 453 if student has previously taken SPPO 453. Recommended Prerequisite(s): Advanced Spanish or permission of the instructor.

SPAN 456 - LATIN AMERICAN WOMEN'S CULTURE**Short Title:** LATIN AMERICAN WOMEN'S CULTURE**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Previously offered as SPPO 456. Mutually exclusive. Credit cannot be earned for SPAN 456 if student has previously taken SPPO 456. Cross-list: SWGS 466. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 470 - EARLY MEXICAN AMERICAN WRITING & PRINT CULTURE**Short Title:** EARLY MEXICAN AMERICAN WRITING**Department:** Modern Classic Lang, Lit, Cult**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: This course examines the first one hundred years of Mexican American literary and print production, from 1848 to 1948. It is a period of production when neither its writers nor its texts, and especially not its print culture, were considered productive for the nation-state of either the United States or Mexico. Through the lens of liberation philosophy, coupled with nineteenth-century Latinx literary criticism, settler-colonial criticism, and critical regionalism, this course explores the cultural, political, and intellectual dimensions that underwrote how and why writers and publishers of Mexican descent established a print culture against all odds. Cross-list: ENGL 471.

SPAN 477 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study

Credit Hours: 1-4

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

SPAN 490 - INDEPENDENT STUDY

Short Title: INDEPENDENT STUDY

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Independent Study

Credit Hours: 1-4

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Research in Hispanic literature, Hispanic linguistics, Hispanic culture and civilization. Open to qualified juniors and seniors interested in a topic not covered in other courses. Previously offered as SPPO 490. Instructor Permission Required. Recommended prerequisite(s): Advanced Spanish and permission of instructor. Repeatable for Credit.

SPAN 491 - DIRECTED RESEARCH

Short Title: DIRECTED RESEARCH

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Research

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Independent research and investigation on any aspect of literature, linguistics, cinema, or cultural studies from Spain, Latin America, or U. S. Latinx communities. This course includes directed research and/or a research project. Student works independently with only minimal faculty supervision. Permission of instructor required. Previously offered as SPPO 491. Instructor Permission Required. Repeatable for Credit.

SPAN 492 - SUMMER INTERNSHIP IN MADRID

Short Title: SUMMER INTERNSHIP IN MADRID

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Internship/Practicum

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Course will offer the opportunity of an internship with Spanish companies or non-governmental organizations (NGO). In this professional practice, participants will be immersed in daily business activities and special projects associated with their particular area of interest. Nearly all interactions with supervisors and colleagues will be in Spanish. 5-Week Summer Session Course. Previously offered as SPPO 492. Mutually exclusive. Credit cannot be earned for SPAN 492 if student has previously taken SPPO 492. Instructor Permission Required.

SPAN 495 - HONORS THESIS

Short Title: HONORS THESIS

Department: Modern Classic Lang, Lit, Cult

Grade Mode: Standard Letter

Course Type: Independent Study

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Independent research projects by outstanding Hispanic Studies majors leading to a substantial honors essay, undertaken in close cooperation with a departmental faculty member, who must first approve the thesis proposal. Previously offered as SPPO 495. Mutually exclusive. Credit cannot be earned for SPAN 495 if student has previously taken SPPO 495. Instructor Permission Required. Recommended prerequisite(s): Advanced Spanish and permission of instructor.