

MEDIEVAL AND EARLY MODERN STUDIES (MDEM)

MDEM 101 - ELEMENTARY LATIN I

Short Title: ELEMENTARY LATIN I

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: LATI 101.

MDEM 102 - ELEMENTARY LATIN II

Short Title: ELEMENTARY LATIN II

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Prerequisite(s): LATI 101 or MDST 101 or MDEM 101

Description: Continuation of LATI 101 and MDST 101. Graduate students require permission of instructor. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: LATI 102.

MDEM 105 - INTRODUCTION TO MEDIEVAL CHRISTIAN THOUGHT

Short Title: MEDIEVAL CHRISTIAN THOUGHT

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Survey of major medieval Christian thinkers. Primary focus on the High and Late Middle Ages (12th-15th century), with some attention to formative earlier periods. Course material will include theology and philosophy alongside exemplary narratives and artistic representations. We will look at dissenting as well as orthodox thought in this period. Cross-list: RELI 105.

MDEM 109 - J.R.R. TOLKIEN

Short Title: J.R.R. TOLKIEN

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course offers an introduction to the life, thought, and writings of J.R.R. Tolkien. With topics ranging from dragons, hobbits, and elves to actual medieval manuscripts, we will consider some of Tolkien's most familiar novels, as well as his less well-known fiction and his scholarship. Particular attention will be paid to the intersections of Tolkien's fantasy writing and his work as a philologist and scholar of medieval English literature – that is, the work of imagination involved both in the creation of fantasy worlds and in the recovery of cultures from the distant past. Cross-list: ENGL 109.

MDEM 111 - INTRODUCTION TO THE HISTORY OF ART I: ANCIENT TO MEDIEVAL

Short Title: INTRO TO HIST OF ART I

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: A global survey of art and architecture from antiquity through the 12th century CE. Cross-list: CLAS 102, HART 101. Mutually Exclusive: Cannot register for MDEM 111 if student has credit for HART 220.

MDEM 120 - MEDIEVAL CIVILIZATIONS

Short Title: MEDIEVAL CIVILIZATIONS

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Focusing on the period between 300-1500 CE, the course will survey political institutions, society, and culture in medieval European, Byzantine, and Islamic civilizations. Topics include Christianization of Europe, the rise of Islam, the Crusades, scholastic theology, persecution of heretics, bubonic plague, and the rise of centralized monarchies. Cross-list: HIST 120.

MDEM 205 - MEDIEVAL MEDITERRANEAN WORLD

Short Title: MEDIEVAL MEDITERRANEAN WORLD

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Course examines the political, institutional, military, and cultural development of the societies that successively dominated the "Middle Sea" from AD 500-1500 in Europe and the Islamic World. It highlights the Mediterranean legacy of commercial, cultural, and religious exchange and coexistence, as well as its history of confrontation and warfare. Cross-list: HIST 205.

MDEM 210 - MEDIEVAL VIOLENCE

Short Title: MEDIEVAL VIOLENCE

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Discussion course looks at private and large-scale warfare during the European Middle Ages. It considers how violence was legitimized and carried out, and examines attitudes towards violence and its effects on society. Topics include theoretical approaches to violence, crusading, chivalry, Truce of God, rituals of violence, military technologies, and cinematic portrayals of medieval warfare. Cross-list: HIST 211.

MDEM 211 - INTERMEDIATE LATIN I: PROSE

Short Title: INTERMEDIATE LATIN I: PROSE

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Review of grammar and readings in Latin prose. Cross-list: LATI 201.

MDEM 212 - INTERMEDIATE LATIN II

Short Title: INTERMEDIATE LATIN II

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Prerequisite(s): LATI 201 or MDEM 211

Description: Readings in Virgil. LATI 202 and MDEM 212 are mutually exclusive with LATI 210. Credit cannot be earned for LATI 202 or MDEM 212 if a student has previously taken LATI 210. Cross-list: LATI 202.

MDEM 222 - MEDIEVAL AND RENAISSANCE ERAS

Short Title: MEDIEVAL AND RENAISSANCE ERAS

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Prerequisite(s): MUSI 211 or MUSI 317

Description: Introduction to the study of Western music history, with emphasis on music before 1600. Score reading ability required. Cross-list: MUSI 222.

MDEM 230 - EARLY MEDIEVAL ART

Short Title: EARLY MEDIEVAL

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course is an introductory approach to the art of the medieval world from the rise of Christian art in the third century to the crystallization of the medieval artistic traditions in the tenth century. The focus will be on the development of distinctive artistic forms, contents and functions not only in Western Europe but also in the Byzantine world of the Christian eastern Mediterranean and the early Islamic Empires. We will also look to the Silk Empire as well. Many forms of artistic expression will be considered, with special attention to architecture, monumental painting and sculpture, book illumination, and work in precious metals. The chief purpose of this course is to help you develop a language with which to speak about and intelligently discuss early medieval art. To that end, each assignment, from the readings to the graded group discussions, is preparing you to write compellingly and accurately about not only medieval visual objects but visual objects in general. Formerly offered as HART 330. Students cannot receive credit for HART 230 if the student has previously taken HART 330. Cross-list: HART 230. Recommended Prerequisite(s): HART 101

MDEM 231 - CATHEDRALS, CALIPHS, AND COURTS: ART OF THE LATER MIDDLE AGES**Short Title:** ART OF THE LATER MIDDLE AGES**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: This course will follow the development of art and architecture of Gothic Europe and the neighboring Byzantine and Islamic cultures from the twelfth century to the fourteenth. Although the focus of this class is later medieval art, we will often refer to earlier periods in order to analyze artistic change. We will investigate the media associated with European, Byzantine, and Islamic artistic production, such as architecture, sculpture, mosaics, painting, stained glass, and manuscript illumination. In addition to examining the visual elements of these different creations, we will also discuss their socio-political context. The chief purpose of this course is to help you develop a language with which to speak about and intelligently discuss late medieval art. To that end, each assignment, from the readings to the written assignments, is preparing you to write compellingly and accurately about not only medieval visual objects but also visual objects in general. Cross-list: HART 231. Recommended Prerequisite(s): HART 101

MDEM 238 - SPECIAL TOPICS**Short Title:** SPECIAL TOPICS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**MDEM 245 - DEMONS, MENTAL ILLNESS AND MEDICINE****Short Title:** DEMONS/MENTAL ILLNESS/MEDICINE**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: Treats complex connections between religious beliefs/practices and formulation of human psychology in western tradition, through a historical reckoning with demonology. Consider the way demons are represented – from semi-corporeal beings to marks of mental illness – by looking at texts from the ancient world to modern psychiatry. Previously offered as RELI 350. Students who received a grade for RELI 350/MDEM 350 cannot also receive credit for RELI 245/MDEM 245. Cross-list: RELI 245.

MDEM 271 - MEDIEVAL POPULAR CHRISTIANITY**Short Title:** MEDIEVAL POPULAR CHRISTIANITY**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: For much of the Middle Ages, literacy was a luxury that ordinary people could not afford. How could peasants participate in Christian traditions? Course surveys devotional practices engaged by the laity, including penance, pilgrimage, plays, charms and spells, as well as traditions of lay interaction with dead saints and ghosts. Cross-list: RELI 271.

MDEM 281 - GOLDEN AGE OF ISLAM**Short Title:** GOLDEN AGE OF ISLAM**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level

Description: Introduction to the Islamic World from the 8th century to the 13th century. Topics include conquests and classical Islamic states, Arabization, Jewish and Christian communities, impact of Turkic peoples, and the Ottoman Empire, with emphasis on social, cultural, artistic, and scientific trends that shaped the region's history. Cross-list: HIST 281.

MDEM 308 - THE WORLD OF LATE ANTIQUITY**Short Title:** THE WORLD OF LATE ANTIQUITY**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Study of the social, religious, and political history of the Roman world from Diocletian to the rise of Islam, with emphasis on the breaking of the unity of the Mediterranean world and the emergence of early medieval societies in the east and west. Cross-list: HIST 308.

MDEM 311 - THE ARCHAEOLOGY OF AFRICA**Short Title:** THE ARCHAEOLOGY OF AFRICA**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level

Description: Thematic coverage of developments throughout the continent from the Lower Paleolithic to medieval times, with emphasis on food production, metallurgy and the rise of cities and complex societies. Cross-list: ANTH 312.

MDEM 316 - CHAUCER

Short Title: CHAUCER

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: An introduction to Geoffrey Chaucer's *The Canterbury Tales*, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: ENGL 316, SWGS 305.

MDEM 317 - ARTHURIAN LITERATURE

Short Title: ARTHURIAN LITERATURE

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: ENGL 317, SWGS 301.

MDEM 319 - MEDIEVAL ROMANCE

Short Title: MEDIEVAL ROMANCE

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: A course that examines the development of romance as a genre during the medieval period. Cross-list: ENGL 314.

MDEM 320 - DIRECTED READING IN MEDIEVAL STUDIES

Short Title: DIRECTED READING MEDIEVAL STDY

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Independent Study

Credit Hours: 1-3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Student works one-on-one with an individual faculty member on a topic directly related to Medieval Studies. Instructor Permission Required.

MDEM 323 - BUDDHIST AND DAOIST ART AND RITUAL

Short Title: BUDDHIST & DAOIST ART & RITUAL

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course examines key themes of art and ritual in Daoism and Buddhism. From southern Asia to China, commonalities and contrasts appear in cosmology, art, ritual, and soteriology. This team-taught course combines expertise in Daoist art, Chinese art history, and Buddhist traditions of India, Nepal, and Tibet. Distribution 1 credit effective Fall 2022. Cross-list: ASIA 323, HART 323.

MDEM 324 - CONFLICT AND COEXISTENCE IN MEDIEVAL SPAIN

Short Title: COEXISTENCE IN MEDIEVAL SPAIN

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Course explores the history of the Iberian Peninsula from late Antiquity to the early 16th century, focusing on coexistence and conflict between medieval Spain's three religious communities - Christians, Jews, and Muslims. Cross-list: HIST 324.

MDEM 327 - EUROPEAN FRONTIER SOCIETIES

Short Title: MEDIEVAL BORDERLANDS

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Courses examines the military, political, social and cultural developments on the European frontiers between 500-1500 AD. Topics include colonization and conquest, crusades and Spanish Reconquista, piracy, slavery, encounters with native peoples, spread of Christianity, medieval colonial regimes, map-making and cultural exchanges. Cross-list: HIST 327.

MDEM 340 - NORTHERN RENAISSANCE ART

Short Title: NORTHERN RENAISSANCE ART

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Study of art in northern Europe from Jan van Eyck to Peter Bruegel. Cross-list: HART 340.

MDEM 343 - MASTERS OF THE BAROQUE ERA**Short Title:** MASTERS OF THE BAROQUE ERA**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. Cross-list: HART 343.**MDEM 357 - JEWS AND CHRISTIANS IN MEDIEVAL EUROPE****Short Title:** JEWS & CHRISTIANS-MEDIEVAL EUR**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course will focus on Jewish-Christian coexistence in medieval Europe. Will examine the Jews' legal status in Christendom, their communal life, economic activities, intellectual achievements, while also focusing on the complex dynamics of Jewish-Christian interaction, and the shifting patterns of persecution and acceptance. Cross-list: HIST 357.**MDEM 370 - INTRODUCTION TO TRADITIONAL CHINESE POETRY****Short Title:** INTRO TO TRAD CHINESE POETRY**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course seeks to decode enchanting features of traditional Chinese poetry through examining the transformation of poetic genres, the interaction between poetic creation and political, social and cultural changes, and the close association of poetry with art. Thus, this course also serves to understand Chinese culture and history through poetic perspectives. All readings in English translation. Cross-list: ASIA 330, CHIN 330.**MDEM 373 - CHINESE ART AND THE WORLD****Short Title:** CHINESE ART AND THE WORLD**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course is an introductory seminar studying the history of traditional Chinese art and visual culture from ancient times to the nineteenth century. This course draws upon masterpieces and monuments from both archaeological finds and museum collections, including bronze vessels, funeral objects, painting, calligraphy, sculptures, architecture, ceramics, and so on. Designed for students who have no background in Chinese art, Chinese history, or art history, the seminar uses diverse teaching materials in multiple media beyond traditional textbook-based readings to achieve four main goals: 1) Develop visual literacy through a direct encounter with objects. The development of specialized vocabulary to describe, analyze, and communicate function, composition, and meaning in art. 2) Understand major artistic movements of art and architecture within historical, social, political contexts. 3) Develop specialized knowledge in art from specific geographical locations (e.g. China), time periods, artists or artistic movements. 4) Evaluate and use primary and secondary source materials. Cross-list: ASIA 372, HART 372.**MDEM 375 - INTRODUCTION TO CLASSICAL CHINESE NOVELS****Short Title:** CLASSICAL CHINESE NOVELS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Examination of the basic characteristics of classical Chinese novels, primarily through six important works from the 16th to 18th centuries: Water Margin, Monkey, Golden Lotus, Scholars, Romance of the Three Kingdoms, and Dream of the Red Chamber. All readings in English translation. Cross-list: ASIA 335, CHIN 335.**MDEM 377 - MEDIEVAL MANUSCRIPTS****Short Title:** MEDIEVAL MANUSCRIPTS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar explores illuminated European manuscripts from late antiquity through the early sixteenth century. It examines manuscripts' functions, patrons, makers, and materials and technique, as well as such issues as the relationship between text and image and the manuscript's ideological stance. Students have the opportunity to study original medieval illuminations. Cross-list: HART 377.

MDEM 379 - WOMEN IN CHINESE LITERATURE**Short Title:** WOMEN IN CHINESE LITERATURE**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines women's roles in Chinese literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition. All readings in English translation. Cross-list: ASIA 399, SWGS 399.**MDEM 398 - INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN STUDIES****Short Title:** INDEPENDENT STUDY**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent study reading, or special research in medieval and early modern studies. Repeatable for Credit.**MDEM 435 - MULTICULTURAL EUROPE, 1400-1700****Short Title:** MULTICULTURAL EUROPE,1400-1700**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The art of Europe was never the product of a single culture working in isolation. This seminar will explore the multicultural aspects of medieval and early modern Europe by focusing on the visual culture of groups who defined themselves or are today defined by nationality, race, or religion. Distribution 1 removed effective Fall 2022. Cross-list: HART 435, HIST 443.**MDEM 436 - LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR****Short Title:** LIT & CULTURE OF MIDDLE AGES**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend's influence in diverse areas even in modern times. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Cross-list: FREN 416.**MDEM 444 - VISIONS AND VISIONARY PRACTICES: MEDIEVAL TO MODERN****Short Title:** VISIONS & VISIONARY PRACTICES**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines accounts of visions, comparing medieval and modern visionary techniques and processes and relating visionary writings to cultural and personal contexts. Includes some Christian theology along with other theoretical frameworks, but emphasis on praxis. Cross-list: RELI 444.**MDEM 456 - COLLEGIUM MUSICUM****Short Title:** COLLEGIUM MUSICUM**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The performance of vocal and instrumental music of the Renaissance and Baroque eras in which instrumentalists use period instruments. Specific repertory will depend on student interest and on the availability of instruments. The class entails two hours of evening rehearsal each week and an end-of-semester recital of music prepared. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Instructor Permission Required. Cross-list: MUSI 436. Repeatable for Credit.**MDEM 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Seminar, Lecture, Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

MDEM 494 - SENIOR THESIS

Short Title: SENIOR THESIS

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Research

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Independent research course for undergraduate Medieval and Early Modern Studies majors who wish to write a senior thesis. Students may enroll in MDEM 494 only with consent of a faculty advisor and the program director, and only if they intend to enroll in MDEM 495 as well. Senior Thesis is a year-long research course. Applicants will normally be required to have completed courses relevant to the proposed thesis topic (e.g. English, History, Art History, etc.), to be determined by the thesis advisor. Instructor Permission Required.

MDEM 495 - SENIOR THESIS

Short Title: SENIOR THESIS

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Research

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Prerequisite(s): MDEM 494

Description: Independent research course for undergraduate Medieval and Early Modern Studies majors who wish to write a senior thesis. Students may enroll in MDEM 495 only with consent of a faculty advisor and the program director, and only if they enrolled in MDEM 494 in the previous semester. Senior Thesis is a year-long research course. Instructor Permission Required.